



Kitchener Public Library

Call to Artists Phase II Submission | Site 1

May 4, 2023

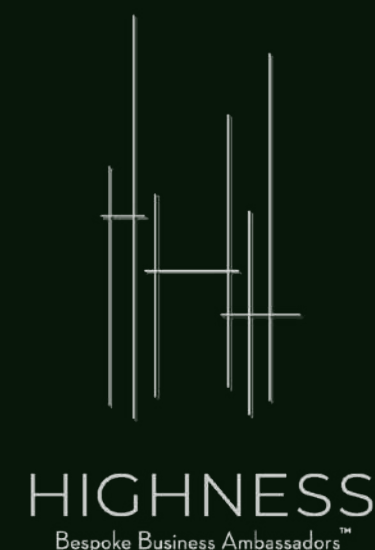
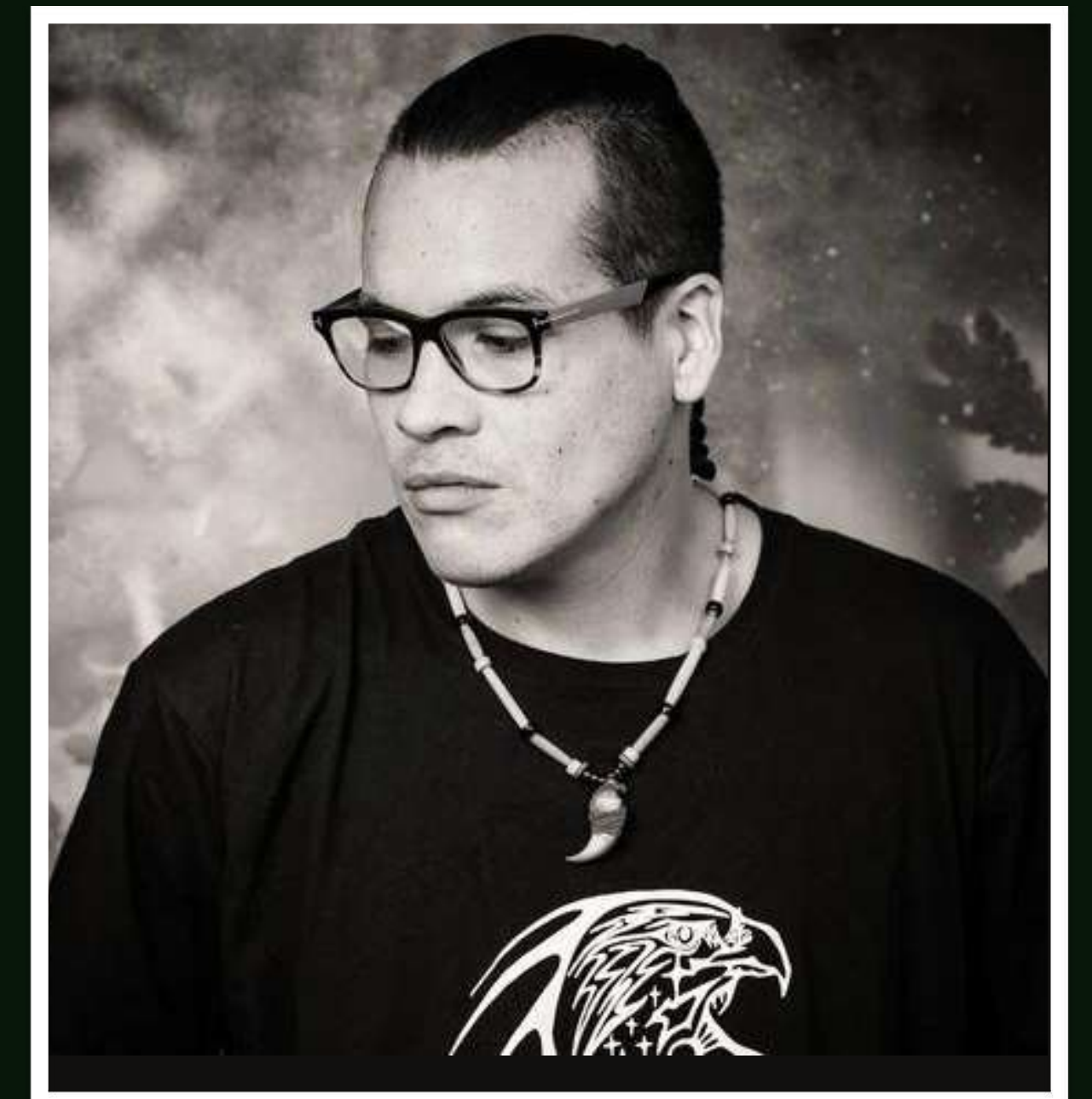
PROFESSIONAL ARTIST TEAM

of

ISAAC MURDOCH

&

NYLE MIIGIZI JOHNSTON



// WINTERTIME STORIES (wood, acrylic and gold mirror acrylic)



WINTERTIME STORIES

Wintertime is traditionally the season of storytelling for The Anishinabek People. The storytelling tradition is a way to connect generations and communities while protecting heritage and preserving cultural folklore. The tradition is ignited with an element of excitement as it brings people of all ages and from various communities together in the cold months. While the animals sleep and nature quiets, the magical stories of creation and genesis are shared.

Inspired by the tradition of Wintertime storytelling, the Artist Team of Isaac Murdoch and Nyle Miigizi Johnston present *WINTERTIME STORIES* - a large scale art installation for Kitchener Library featuring woodland animals. The stories of the woodland animals are rich with lessons and teachings on our connection to all of nature and our roles as stewards and protectors of the lands. In addition to being visually striking, the artwork will be embedded with important messages about history, culture and eco-consciousness.

In addition to the imagery of the woodland animals, the art features depictions of human forms linked together to emphasize the importance of community; the transfer of knowledge through generations; and stewardship of the land.

The artwork will welcome all community demographics to the Kitchener Library and open up the opportunity for extended learning, workshops and storytelling sessions by the artists.

The artwork is suggested for Site 1 location. Two production options are offered for *WINTERTIME STORIES*:

- a) wood, acrylic and gold mirrored acrylic; and
- b) series of large scale canvas prints

WHY SITE 1?

The proposed *WINTERTIME STORIES* artwork is a perfect fit for the identified location of the bulkhead below the elevated windows in the new community library's main programming area. The panoramic composition of the artwork, depicting pictography from the ground to the sky, will create a visually striking and engaging experience for visitors as they enter the space. The blue colour ways of the artwork complement the architectural choices for the area and connect with the natural environment visible through the continuously glazed southwest-facing windows. As a welcoming gathering spot, reading lounge, and program and event space, the artwork will enhance the ambiance and sense of community in the space.

WINTERTIME STORIES

(wood, acrylic and gold mirror acrylic)

The wood and acrylic version of *WINTERTIME STORIES* uses sheets of baltic birch plywood, custom printed acrylic and gold mirrored acrylic.

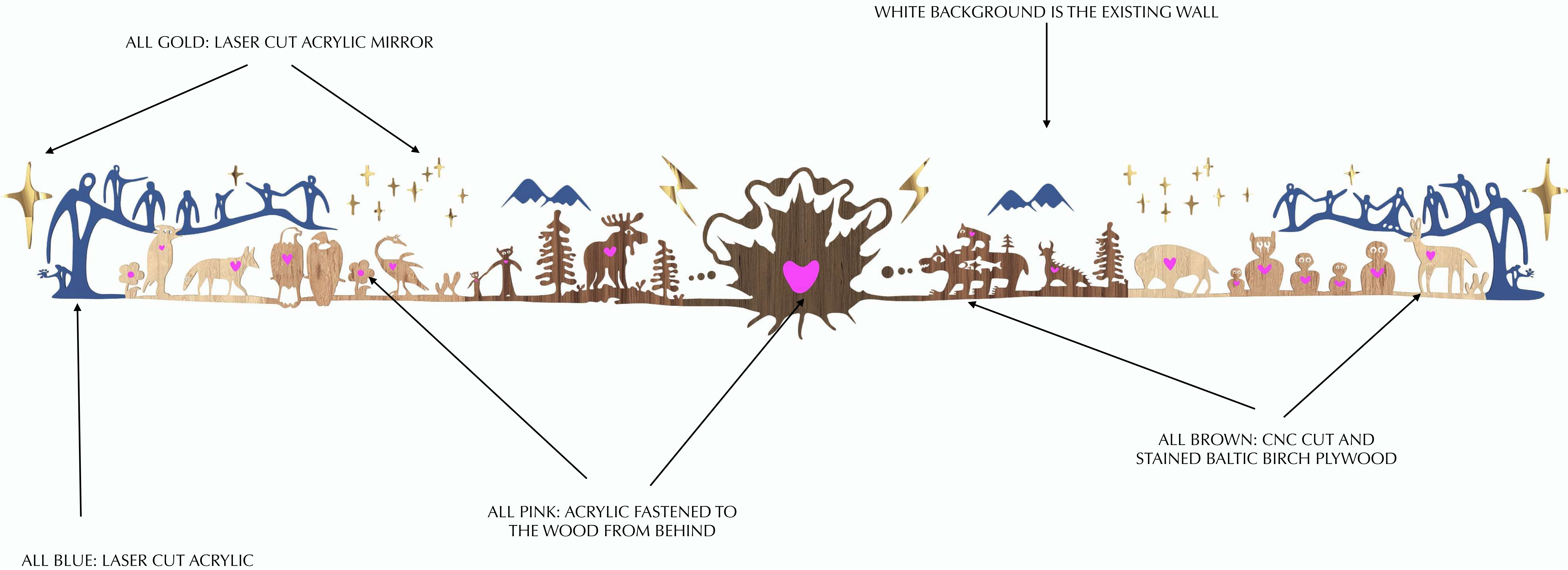
The baltic birch plywood will be cut into shapes with a CNC machine and custom stained with different wood tones.

The printed sheets of acrylic are made from recycled plastics that are UV printed with custom colours. A laser cutter is then used to create the shapes of the mirrored gold acrylic and printed acrylic.

All acrylic and wood cutouts will be installed directly onto the wall.







// MATERIALS



3/4" BALTIC BIRCH PLYWOOD
AVAILABLE IN 4 X 8' SHEETS



3/8" GOLD MIRRORED ACRYLIC
AVAILABLE IN 4 X 8' SHEETS



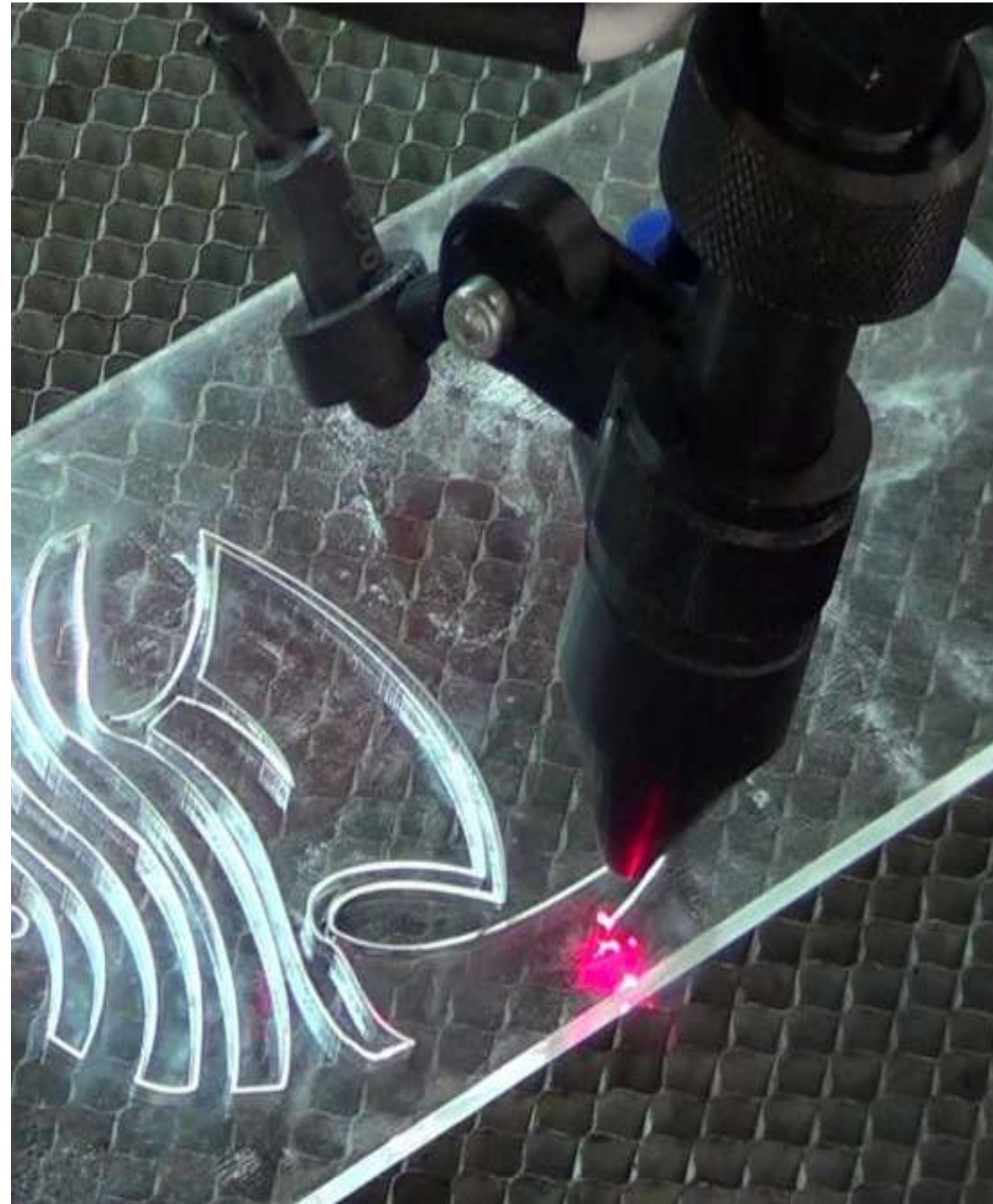
3/8" CUSTOM PRINTED BLUE ACRYLIC
AVAILABLE IN 4 X 8' SHEETS
(MADE FROM RECYCLED PLASTICS)



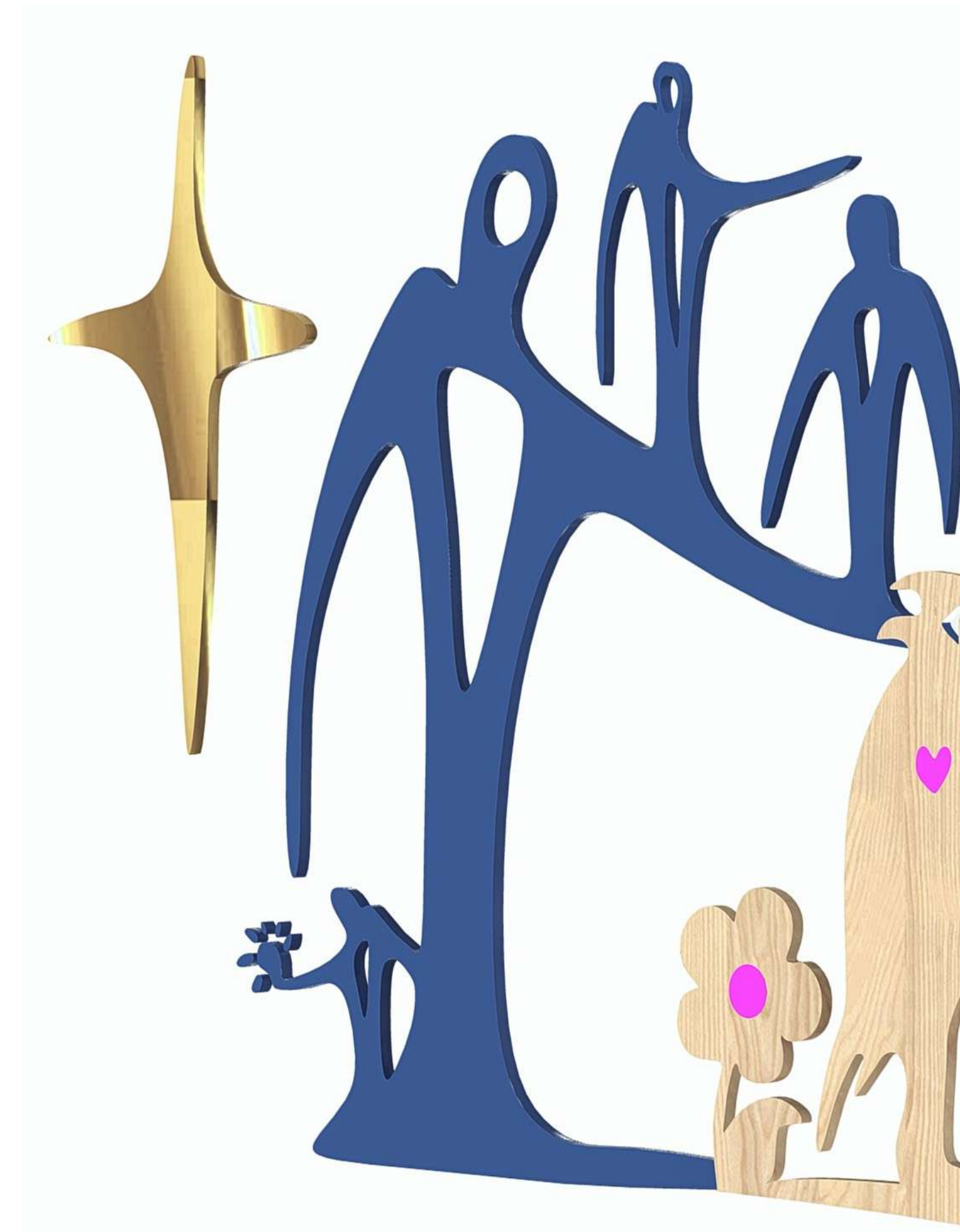
1/4" CUSTOM PRINTED PINK ACRYLIC
AVAILABLE IN 4 X 8' SHEETS
(MADE FROM RECYCLED PLASTICS)



ACRYLIC PANELS
CUSTOM COLOUR PRINTED ACRYLIC SHEETS
& GOLD MIRROR ACRYLIC SHEET



ACRYLIC PANELS ARE LASER CUT TO CREATE
THE IMAGERY



RESULTING LASER CUT PANELS



PLYWOOD SHEETS



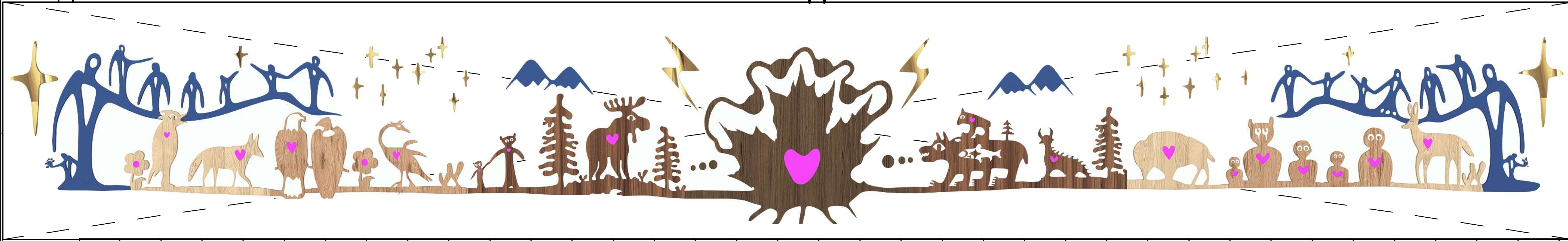
PLYWOOD PANELS ARE CUT WITH A CNC MACHINE TO CREATE THE IMAGERY



RESULTING CNC CUT WOOD IS STAINED, TREATED AND A PINK ACRYLIC PANEL IS FASTENED BEHIND THE WOOD WHERE THIS A HEART CUT OUT

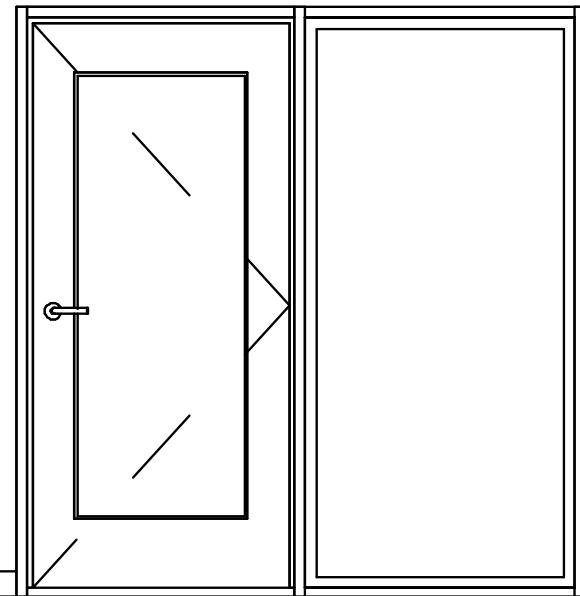
// SCALE ON SITE PLAN

16210

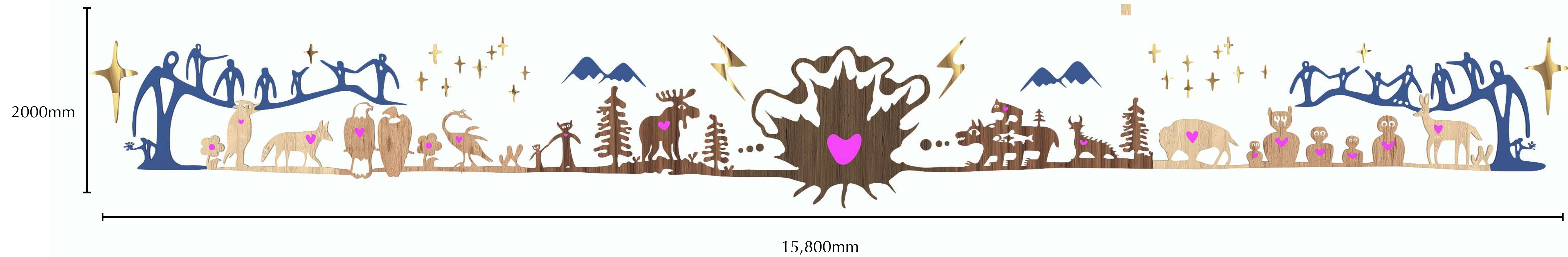


2457

450



// SCALE



ARTWORK TOTAL SIZE: 2000 mm (height) x 15,800mm (width) x 25mm (deep this includes standoff hardware)

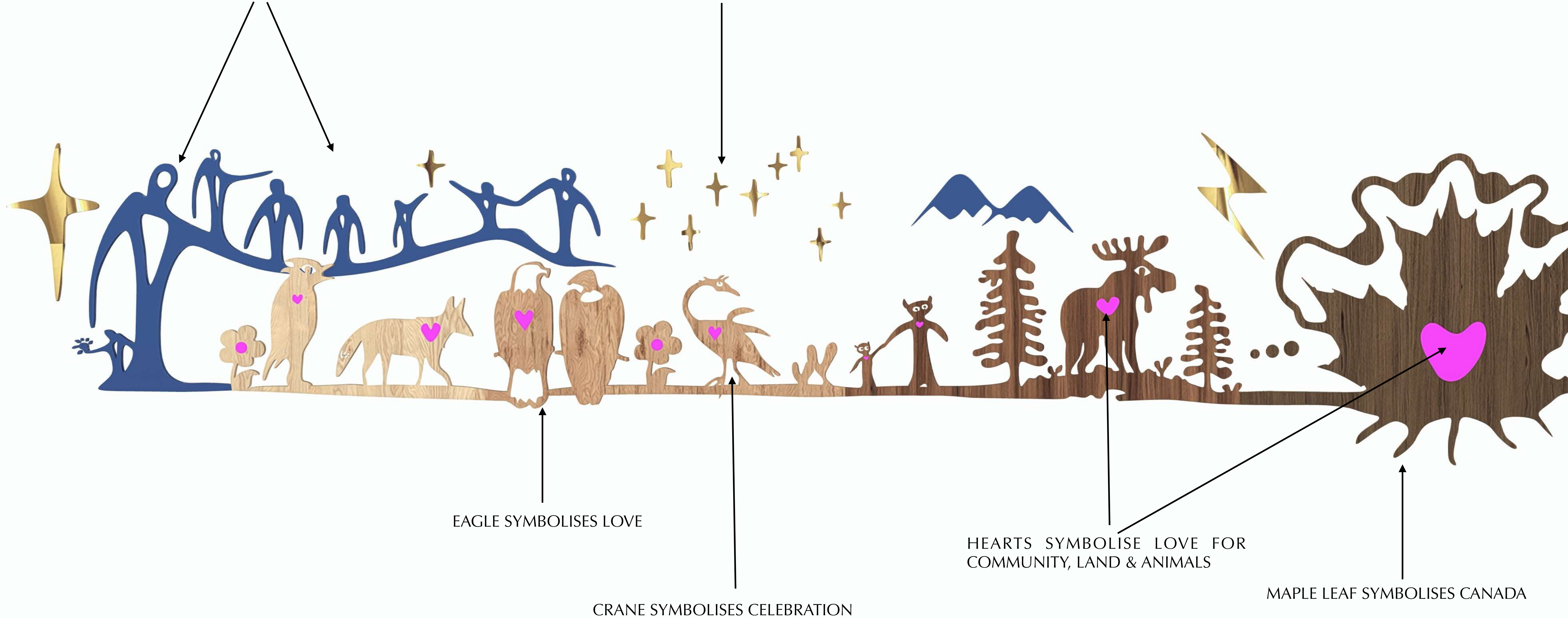
EACH SEGMENT WILL BE A MAXIMUM OF 1900mm (height) x 10mm (deep)

*Segments connect through discrete vertical seams.

// ARTWORK SYMBOLISM

PEOPLE SYMBOLISE TRANSFER OF KNOWLEDGE THROUGH GENERATIONS

STARS SYMBOLISE EDUCATION AND ARE A CATALYST FOR STORYTELLING



EAGLE SYMBOLISES LOVE

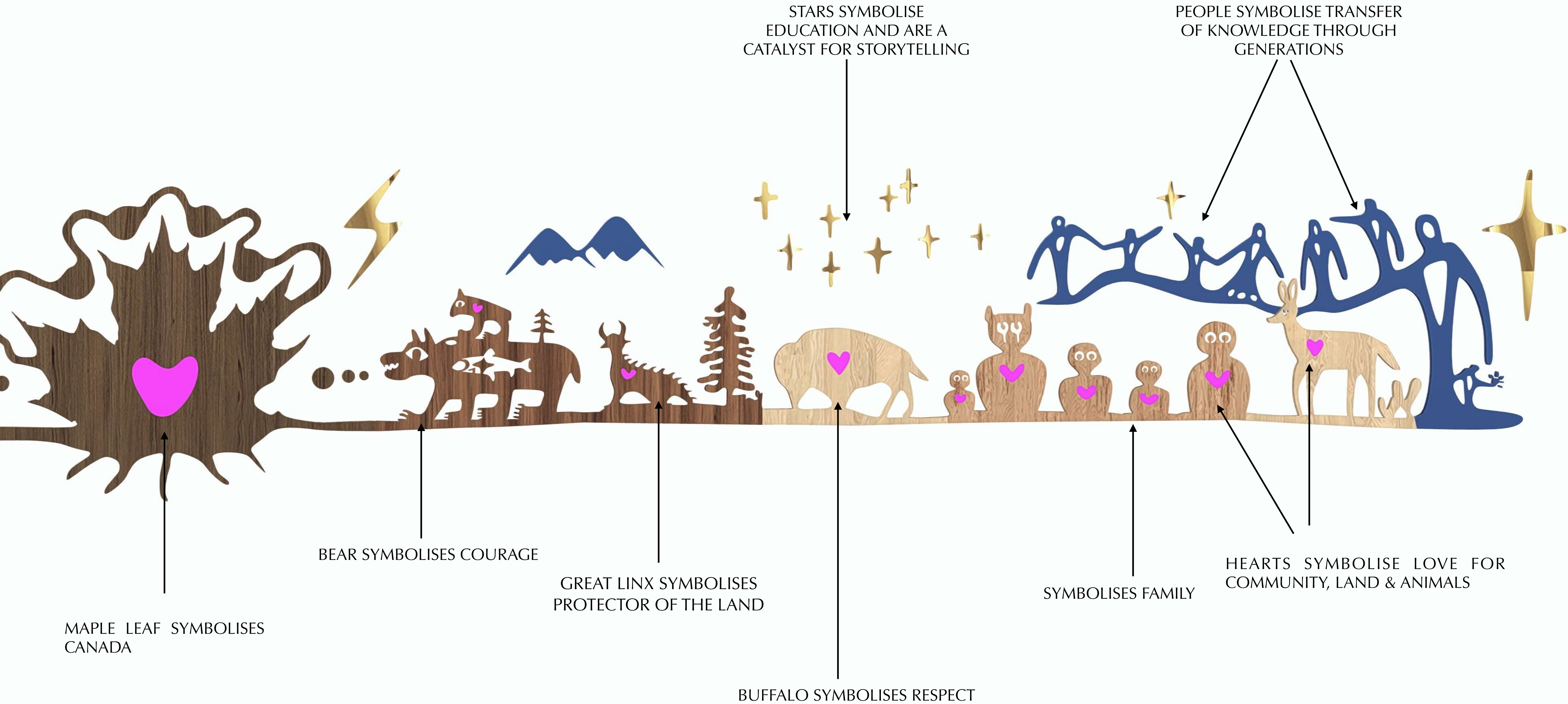
CRANE SYMBOLISES CELEBRATION

HEARTS SYMBOLISE LOVE FOR COMMUNITY, LAND & ANIMALS

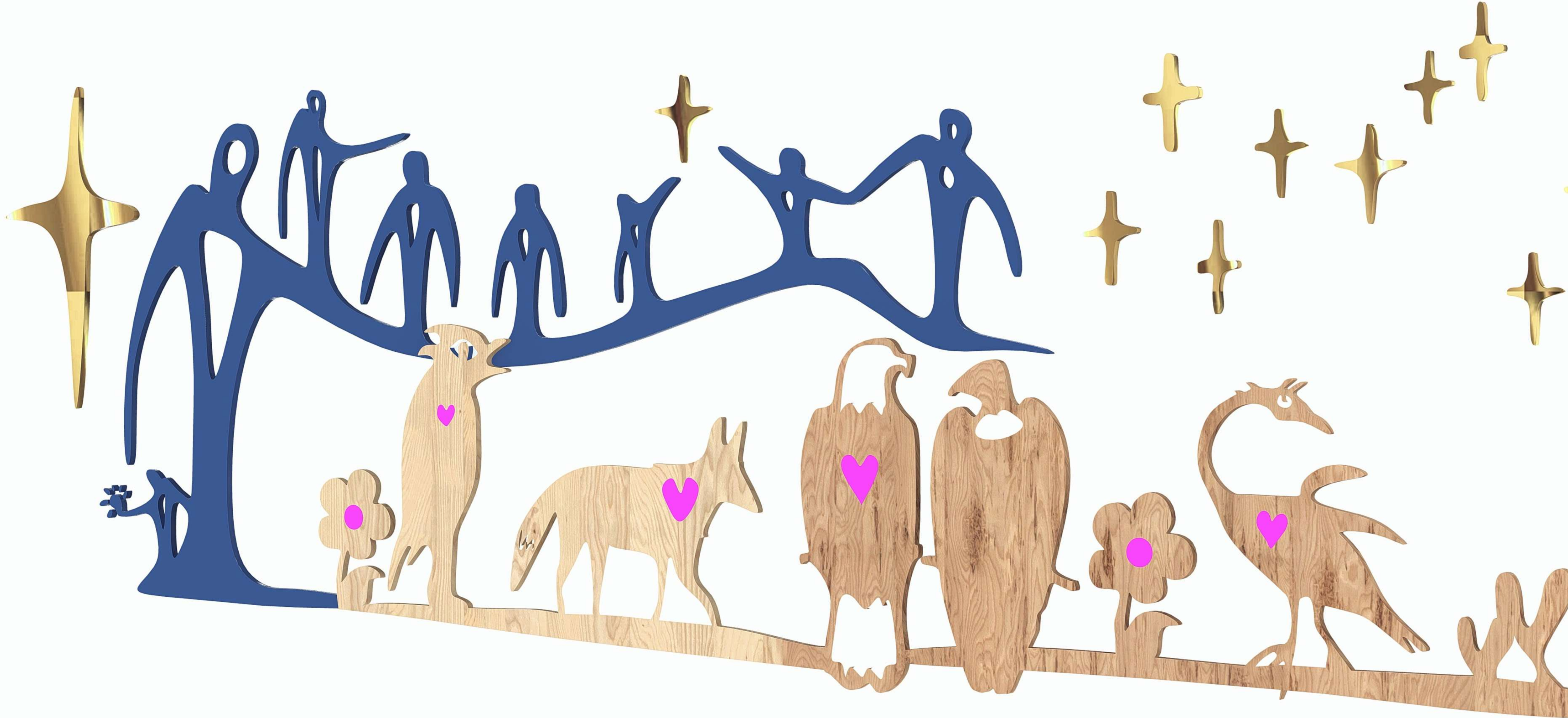
MAPLE LEAF SYMBOLISES CANADA

*This symbolism is also used for the canvas option

// ARTWORK SYMBOLISM



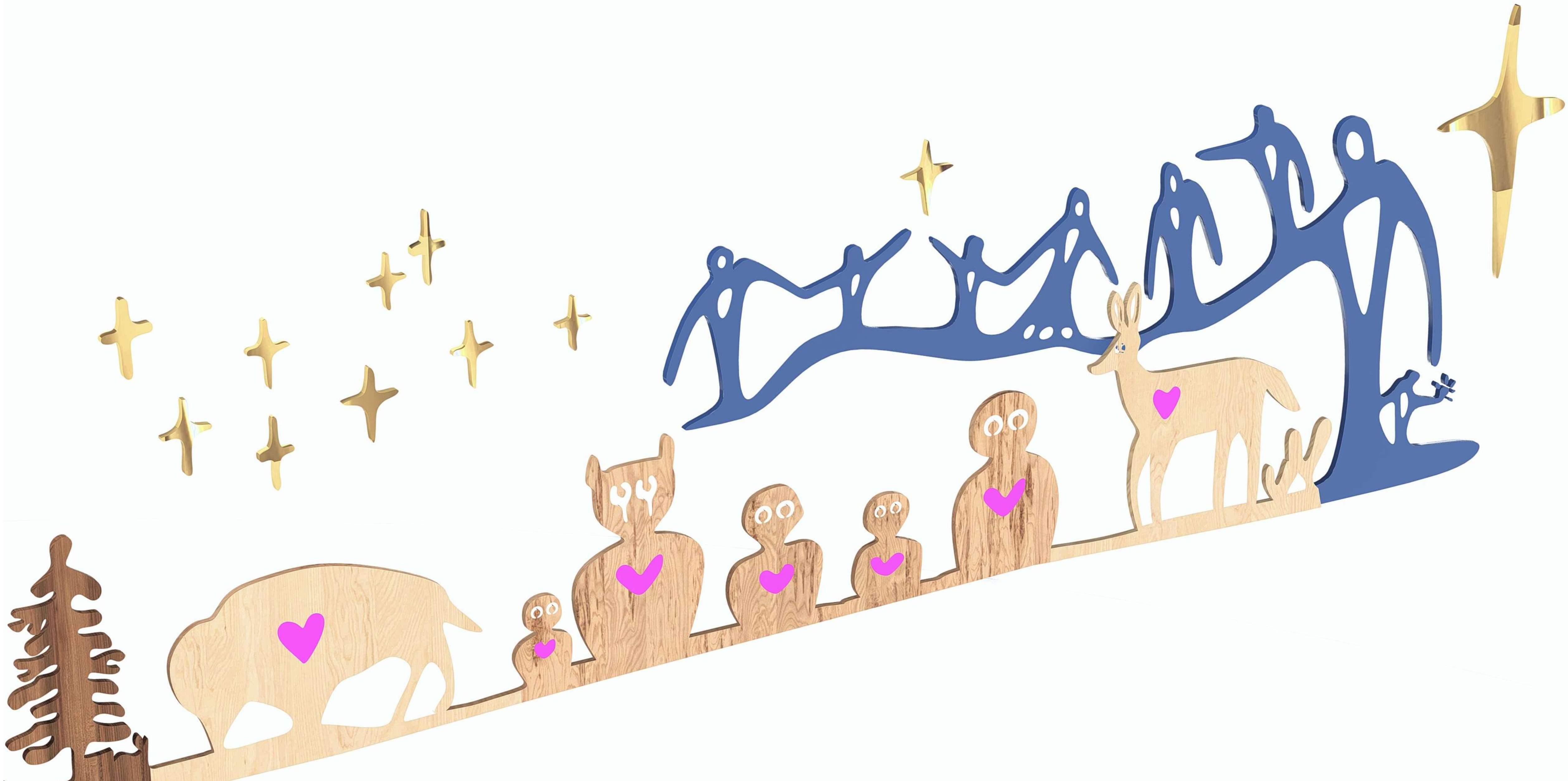
*This symbolism is also used for the canvas option



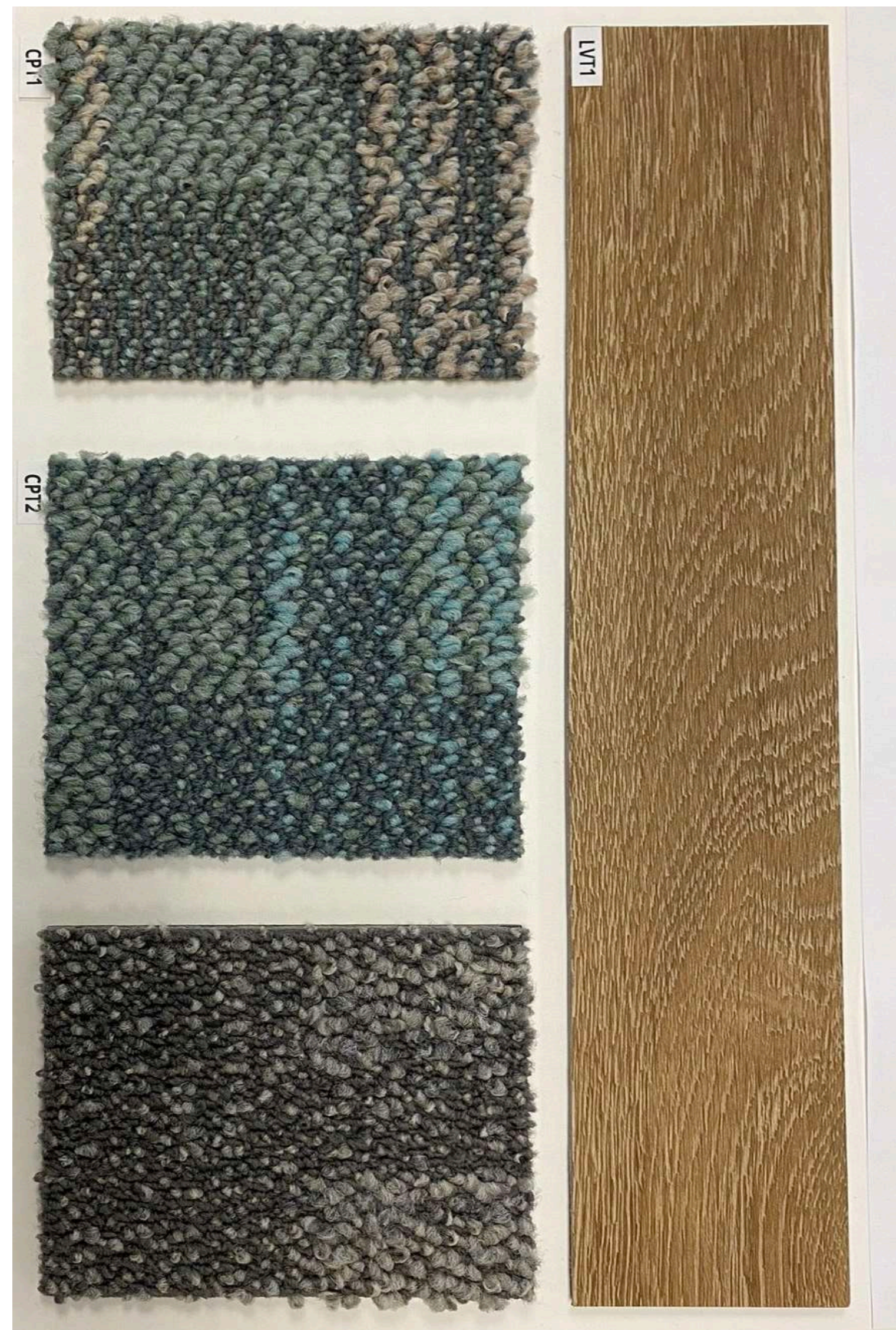
// DETAIL



// DETAIL



/// COLOUR STORY: SITE COLOURS WITH ARTWORK COLOURS



SITE COLOURS



SITE COLOURS



ARTWORK COLOURS

/// NOTES ON MATERIALS

ACRYLIC

- Easily wipeable and disinfected
- 100% recyclable
- Sustains high levels of UV, extreme cold + withstanding temperatures of 180F without beginning to soften
- Resists scratches and dents more effectively than many other kinds of plastic, keeping structures in good condition for longer
- Half the weight of regular glass but is stronger than glass by far
- Can be polished and restored
- Ideal material for laser cutting

BALTIC BIRCH PLYWOOD

- Easily wipeable and disinfected
- Ready to finish and stain
- Consistent and stable
- Ideal option for CNC cutting
- 100% recyclable
- Once stained, sustains high levels of UV, extreme cold + withstanding high temperatures
- Resists scratches and dents more effectively than many other kinds of plastic, keeping structures in good condition for longer

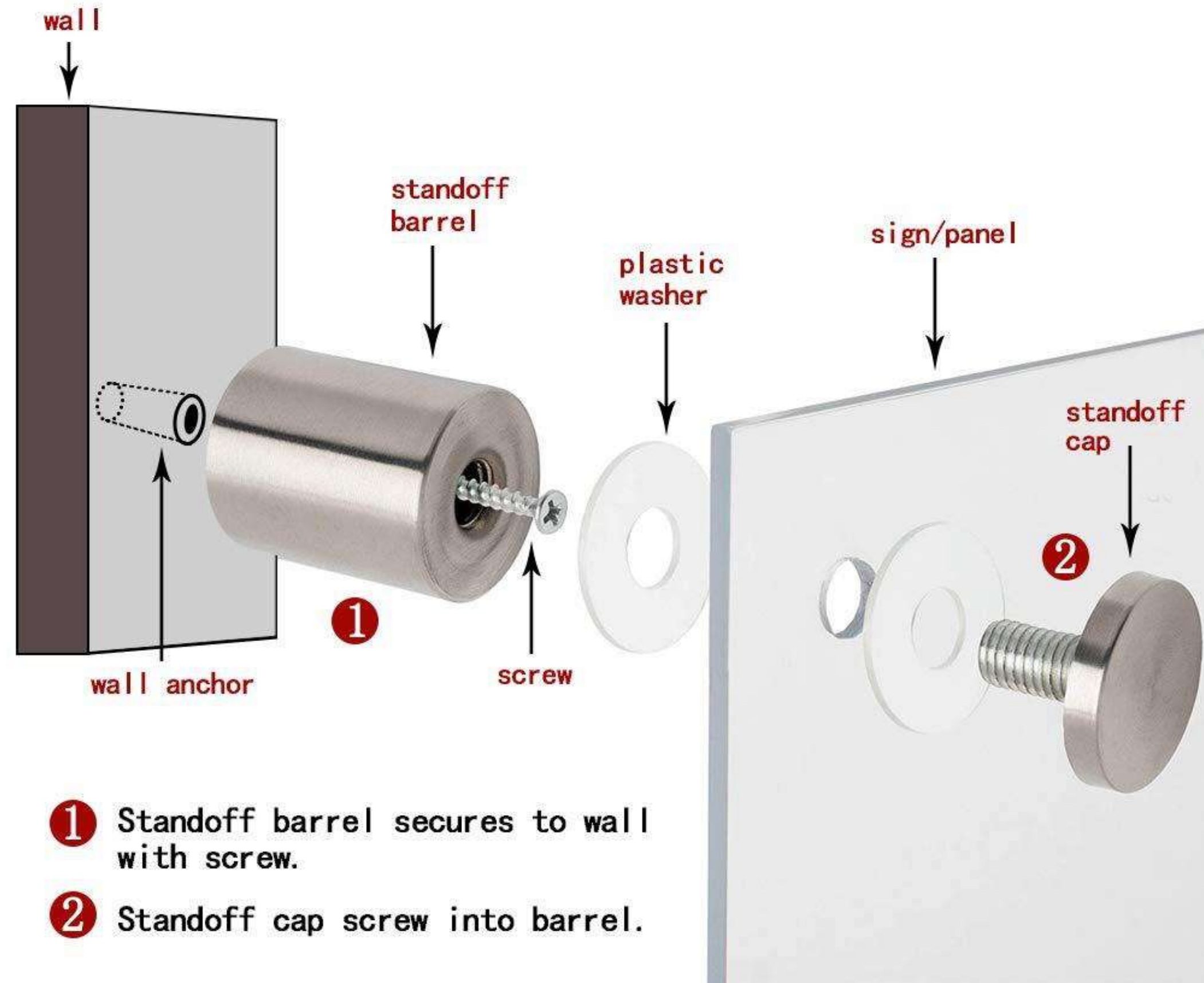
These materials have been chosen for durability, longevity and the ability to remain vibrant for decades.

// INSTALLATION

All acrylic will be mounted to the walls using clear standoffs. All wood will be mounted to the walls using wooden standoffs that are finished to match the the wood tone of the artwork. These standoffs allow for a small space between the wall and artwork, giving a beautiful floating effect.



HOW TO INSTALL



MULTIPLE CLEAR STANDOFFS FOR ACRYLIC AND WOOD FINISHED STAND OFFS WILL BE USED

INSTALLATION

/// NOTES ON INSTALLATION & TIMELINE

INSTALLATION

- Acrylic is 2.136 lbs per square foot
- Baltic Birch Plywood is 1.26 lbs per square foot
- Acrylic and wood pieces of a maximum dimension of 4' x 6.5' will be delivered to the site
- A scissor lift will be used to install all the stand-off plugs directly into the plywood backing of the wall
- All acrylic and wood pieces will have small holes made to allow for the standoffs to be connected
- A scissor lift will be used to install the pieces of the artwork to the wall

The *WINTERTIME STORIES* artwork, designed in wood and acrylic, should not pose any issue with the hanging or mounting requirements for the site as it falls well within the specified limit of 15 lbs/square foot for the long bulkhead/feature wall above the main programming area. Although the artwork is uniquely shaped it does not involve heavy materials so no additional analysis will be required.

TIMELINE

All artwork will be made in Ontario and we do not foresee any problems meeting the scheduled timeline.

// BUDGET

Fees

- Artist Fee: \$23,000 (each artist receives \$11,500 equal to 17.5%)
- Project Management and Coordination: \$5,000
- Insurance and legal fees: \$2,000

Subcontractors' Fees

- Graphic Designer for CNC and Laser Cut Files: \$3,500
- Art Installers: \$4,000
- Wood Finishing and Staining: \$2,000
- Documentation: \$2,500

Material Costs

- Wood: \$2,500
- Acrylic: \$1,500
- Standoffs: \$400 (with finishes)
- Wood Stain and Finishing Materials: \$600

Fabrication Costs

- Prototyping: \$1,700
- CNC Cutting: \$2,000
- Laser Cutting: \$1,500
- Fastening Acrylic to wood (pink hearts): \$800

Transportation

- Shipping and Handling of Material: \$1,500
- Delivery to the Site: \$2,000
- Artist Team Travel Expenses: \$500

10% Contingency: \$6,500

Total Budget: \$65,000 +HST

These costs are based on estimates at this time. Actual costs may vary depending on the specifics of the project.



