

DSD-2024-025 ATTACHEMENT B | Public artwork cost references

Summary costs of complex and/or larger artworks in the City's current public art collection:

- Kitchener Fire Department invested about 90% of the \$300K budget to produce [*Protecting the Memory*](#) (the firefighters' memorial) in Civic Centre Park in 2005
- Approximately \$168K including commission, installation costs & project administration costs were used to create [*Flux*](#) at KPL Central Branch in 2014
- At least \$100K went into commissioning, installing and administering [*Pedestrian*](#) at the Charles-Benton garage in 2011
- Approximately \$66K was provided for artist and administrative costs to develop [*The Luggage Project*](#) for Victoria Park in 2006 (not including costs for site development)
- A budget of \$85K was spent on artists' costs to site the [*Sweet Pea*](#) fountain at Kitchener Market in 2004 (not including related facility integration & plumbing costs)
- An artist contract for \$47K exists for the commissioning of [*Horsepower*](#) at City Hall in the 1993 (not including additional site development and installation costs)

Examples of public art projects with \$500K price tags, recently produced or in development:

- M City Park public artwork commission currently in development in Mississauga: yoursay.mississauga.ca/mcity-park
- *Gradient Space* by Derek Root at Ottawa's Tunney's Pasture Station: interstyleglass.com/case-study-tunneys-pasture-station
- *Coordinated Movement* by Jillian Holt at Ottawa's Hurdman Station: jillanholt.ca/Coordinated-Movement
- *Essential Tree* by realities:united at Rogers Place in Edmonton: rogersplace.com/three-public-art-concepts-for-rogers-place-unveiled/
- *Travelling Light* by Inges Idee beside 96 Ave. NE near the Calgary international airport: calgary.ca/arts-culture/public-art/96-avenue-ne.html
- *Sail* by Eduardo Tresoldi at Queen's Marquee district in the Halifax harbour: instagram.com/p/CjD-NFip1Mz (& [further details](#) via Develop Nova Scotia)
- Intriguing multidisciplinary call in Toronto: akimbo.ca/listings/call-for-expressions-of-interest-george-street-public-art-program-city-of-toronto (*progress TBD*)

Public art projects to emulate & inspire the opportunity presented by RBJ Schlegel Park:

- Onhwa' Lumina in Wendake, Quebec: momentfactory.com/work/all/all/onhwa-lumina Likely a far larger price tag given the augmented reality production costs, but a highly compelling example of multisensory, mixed material/media public art that aligns with land acknowledgement, authentic reconciliation and skills development
- The [Alderville First Nation](#) medicine garden project in collaboration with the City of Kingston's public art program
- Two Row Architect's [TMU Land Acknowledgement](#) sculptural installation

DSD-2024-025 ATTACHEMENT C | Artworks at CCPA & 44G

Artworks inside Conrad Centre for the Performing Arts

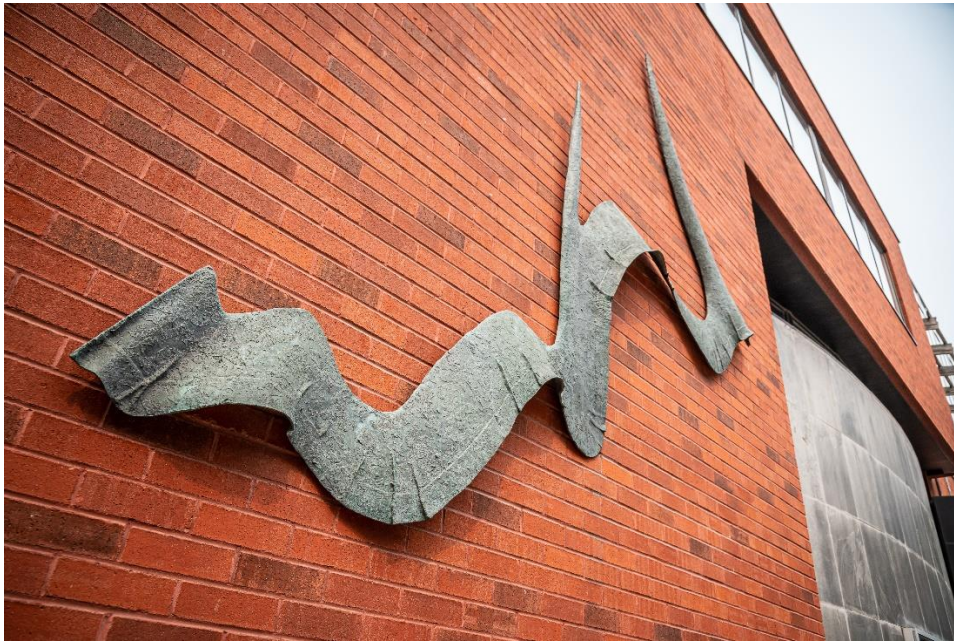


Thalia's Curtain (2001) by Carol Bradley



Warnock MacMillan stones by Lois Scott, year unknown

Exterior artwork at Conrad Centre for the Performing Arts



Between the Acts (2002) by Jane Buyers

Exterior artwork at 44 Gaukel Creative Workspace



In the Keep of Change (2020) by My Pet Skeleton (aka Vincent Marccone)

Artworks inside 44 Gaukel Creative Workspace



Collected contributions from The Beasting project, currently comprised of 80 black ink artworks by 79 artists created from 2020-2023 (a portion of that collection is captured above on the left wall, column-shaped display & the four-artwork composition on the bulkhead)