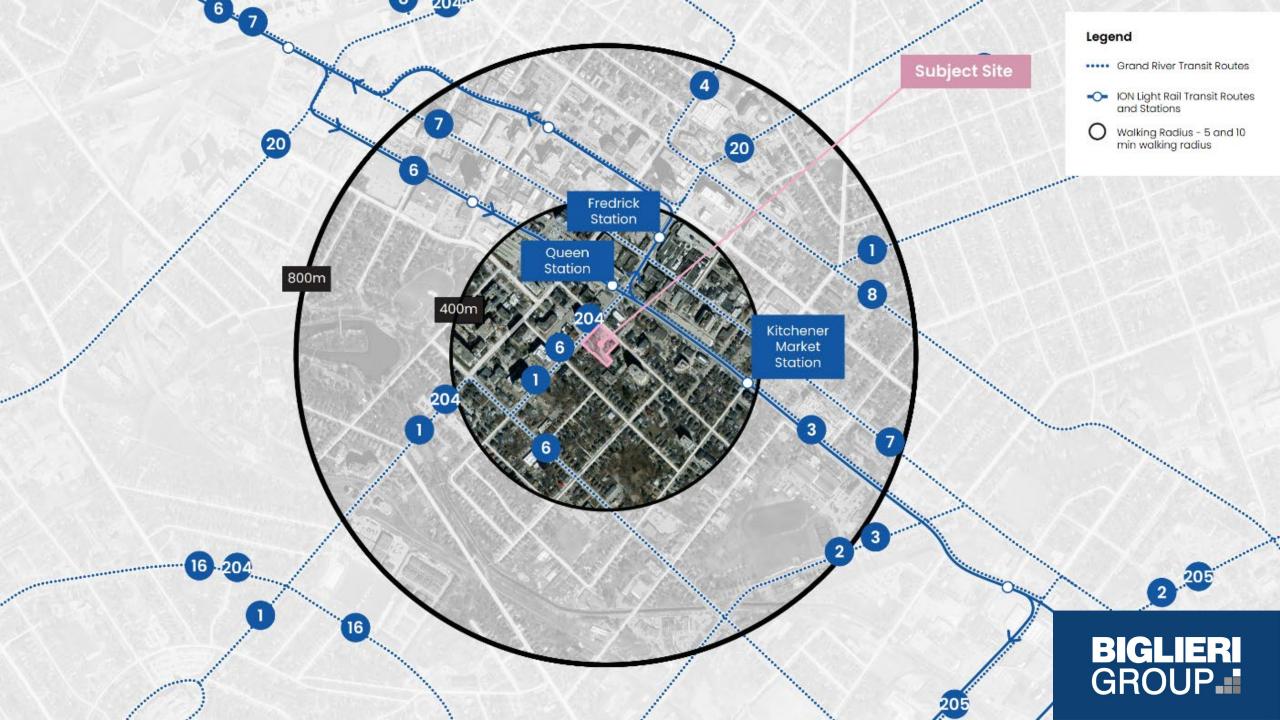
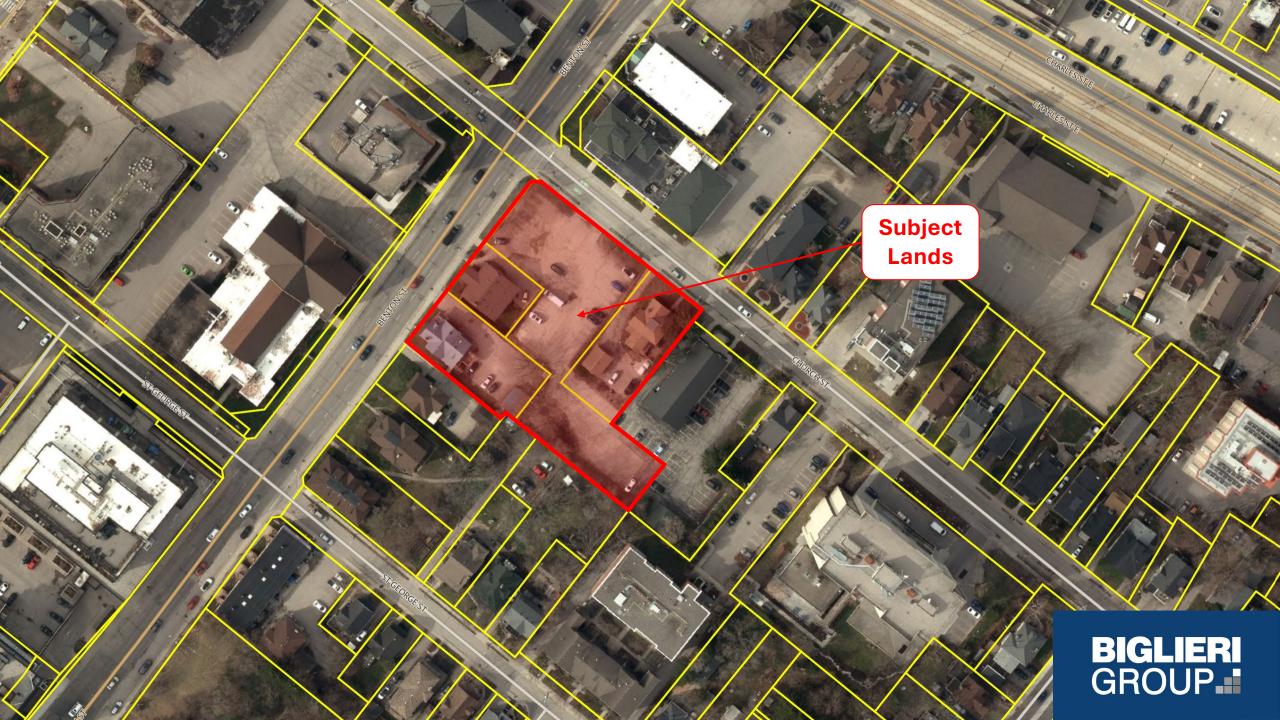
# Heritage Kitchener Committee

39 and 51 Church Street and 69 and 73 Benton Street

September 3, 2024: 4:00 pm - 6:00 pm







### Subject Lands



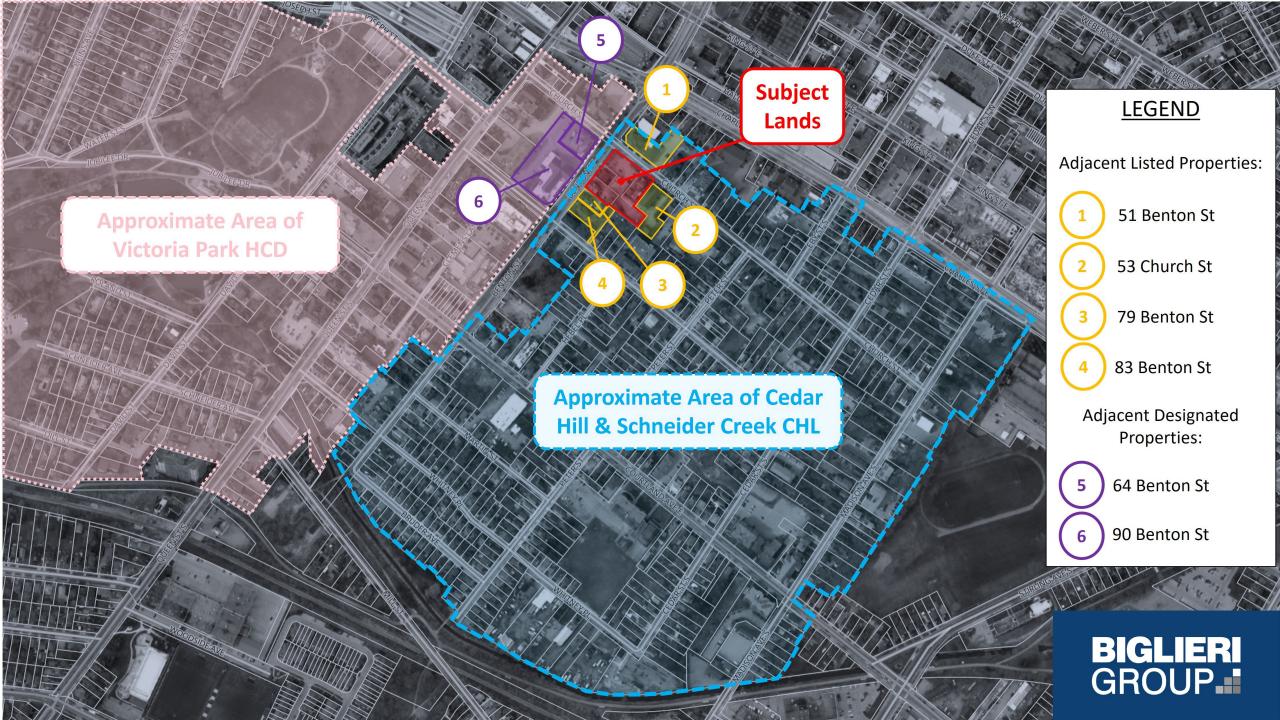




### **Cultural Heritage Context**

- Heritage Status:
  - The subject lands <u>are not listed or designated</u> as properties of cultural heritage value on the City of Kitchener's Municipal Heritage Register.
  - They are also not located within a Heritage Conservation District (HCD).
- Cultural Heritage Landscape:
  - The subject lands are within the Cedar Hill and Schneider Creek Neighbourhood Cultural Heritage Landscape (CHSC-CHL).
  - $\,\circ\,$  51 Church Street and 73 Benton Street are identified as properties of specific interest within the CHSC-CHL due to their proximity to listed properties on the Register.
- Adjacent Heritage Properties:
  - $\,\circ\,$  4 listed (non-designated) properties of cultural heritage value are adjacent to the subject lands.
  - 2 designated properties are located across the street within the eastern border of the Victoria Park Area Heritage Conservation District (VPA-HCD).
  - These designated properties are protected under a Part V designation through the VPA-HCD.

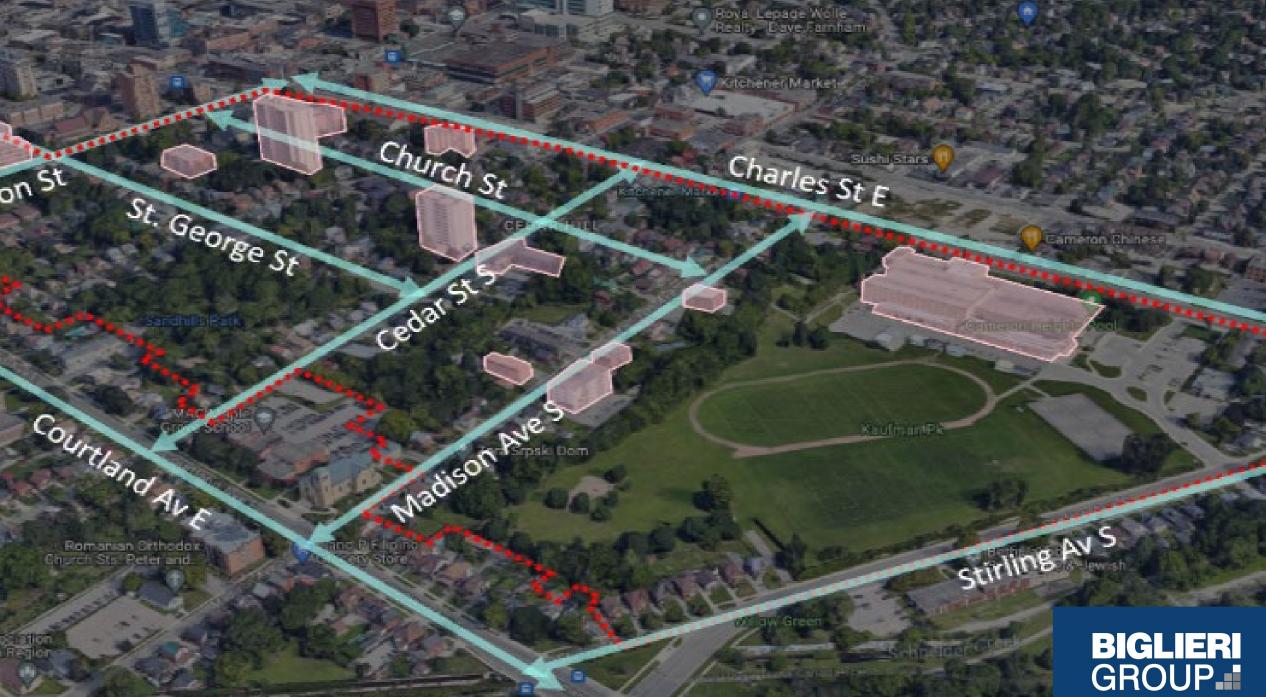




## Building Heights in Cedar Hill Neighbourhood

- Variety of Building Heights:
  - Cedar Hill Neighbourhood features a mix of low-rise, mid-rise, and high-rise buildings.
  - Predominant building heights are low-rise, but several mid-rise and high-rise structures are present, especially along major streets.
- Key Streets with Tall Buildings:
  - Regional Roads: Benton Street, Charles Street East, Courtland Avenue East.
  - City Arterials: Queen Street East.
  - Major Community Collectors: Cedar Street South, Stirling Avenue South.
- Unique Configuration on Church Street:
  - Church Street is notable for having some of the tallest building in the neighbourhood, located on a local road near the subject lands.
  - Following figure illustrates the distribution of mid- to high-rise buildings within the Cedar Hill neighbourhood.
- Transition Towards Downtown:
  - Moving north and northwest, towards Downtown Kitchener, there is an increase in tall buildings.
  - $\circ$  The subject lands, located in the northwest corner of Cedar Hill, are at the edge of this transition.





Roua Hala Food-Mari

### Proposal

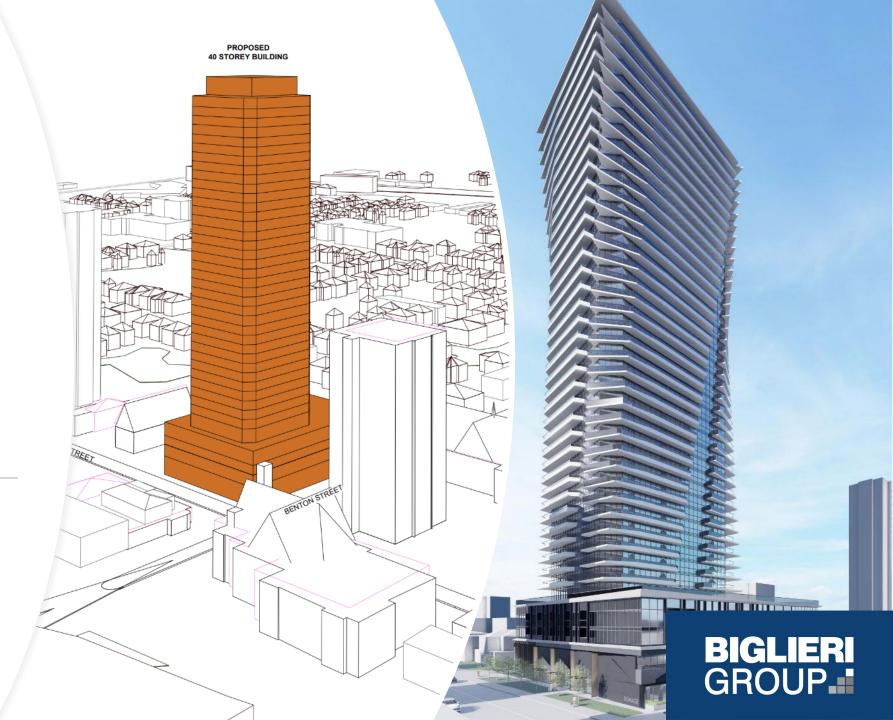
- Project Details:
  - New High-Rise Building: 40 storeys with a 4-storey podium.
  - Mixed-Use Development: 505 residential units and 618+ square metres of commercial space.
  - $_{\odot}$  Underground Parking: Three levels, with no above-ground parking.
- Design Features:
  - Podium Design: Horizontal banding to reflect historic building heights; commercial units along the western edge, townhouses on the southern edge.
  - Setbacks and Corner Cuts: Strategic setbacks from Church Street, Benton Street, and adjacent heritage properties, and corner cuts at Church and Benton St.

#### • Objective:

- Revitalize Underutilized Land: Enhance housing density and support public transit in a Protected Major Transit Station Area.
- Heritage Consideration: Development to ensure experience at grade is an improvement and respect heritage character, and tower design has had some consideration for heritage in terms of placement, articulation, and design.



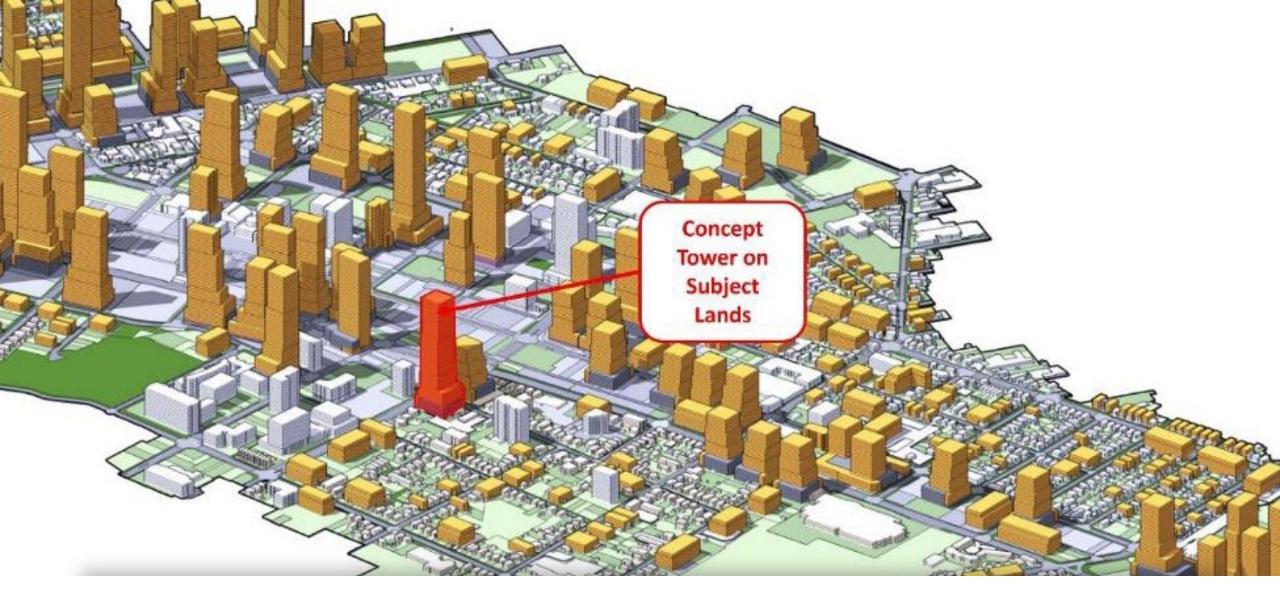
### Proposal



## Policy & Regulatory Context

- The subject lands are situated within the City's Urban Built-Up Area.
- Designated as part of a Strategic Growth Area and a Protected Major Transit Station Area.
- Planning Designation:
  - High-Density Mixed-Use Development: Designated for growth and intensification with no maximum building heights or Floor Space Ratio (FSR) limits.
- Development Alignment:
  - The proposal aligns with the current and emerging land use planning framework, which supports transit-oriented development and as-of-right permissions for the proposed mixed-use high-rise building.
- There must be a balance between development and growth directives and heritage conservation.





### Growing Together



### Cultural Heritage Landscape Study

- The subject lands part of Cedar Hill Neighbourhood CHL ("L-NBR-10").
- Stands out for its adaptation to topography and elevation.
- This neighbourhood has a range of residential and institutional structures from the mid-19th to late-20th centuries, with unique features such as terraced residential buildings, retaining walls, multiple stairs to front entrances, steep driveways, and framed long views.
- The data sheet for the Cedar Hill Neighbourhood CHL highlights how the distinctive array of building types, land uses, and building heights generates a significant visual variety in the surroundings.
- This variety contribute to the Cedar Hill Neighbourhood's diverse character. The description goes on to state how,
  - <u>"the visual variety is strong enough to permit the presence of massive mid-</u> <u>twentieth century apartment blocks without undue visual deterioration."</u>





### Brief History: 1875 Bird's Eye View of Berlin



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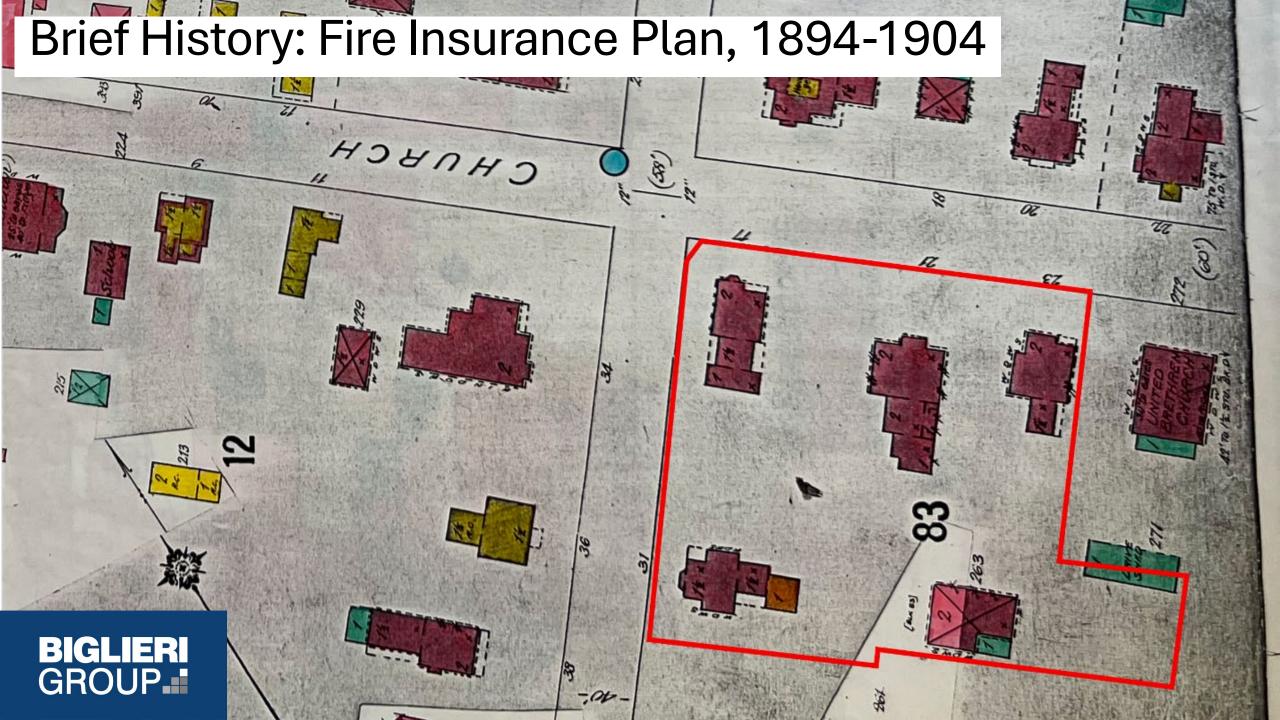
- The location (39 Church St) was initially identified as a historic cemetery in an artist's rendering
  of Berlin circa 1875.
- The cemetery was the Wesleyan Methodist Mission's cemetery, and according to Mills (2002), may have been the first Methodist cemetery in the City tied to a chapel that was on or near the parcel.
- However, the cemetery was only kept up until 1876.
- According to Uttley (1975 p. 69), the <u>cemetery was exhumed in 1876</u> and all remains were transferred to the Mount Hope Cemetery.
- After the exhumations, the land was divided and sold as building lots, which were subsequently built out for single-detached homes.

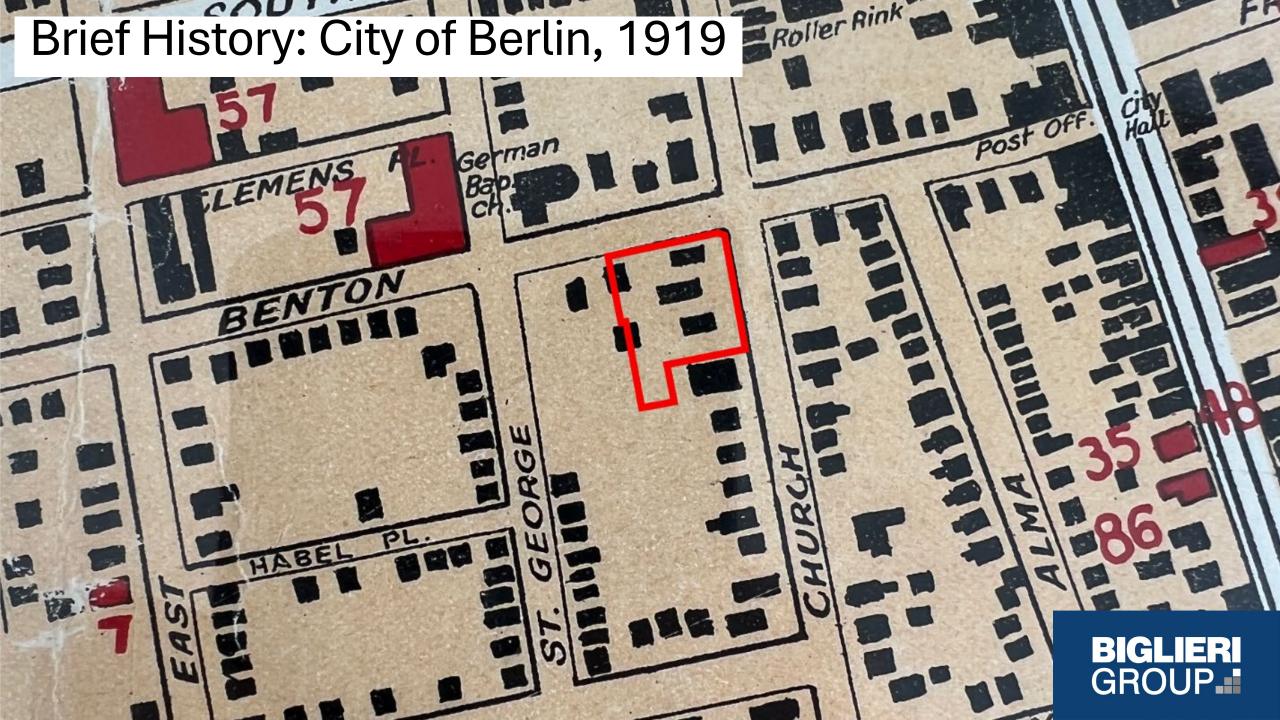


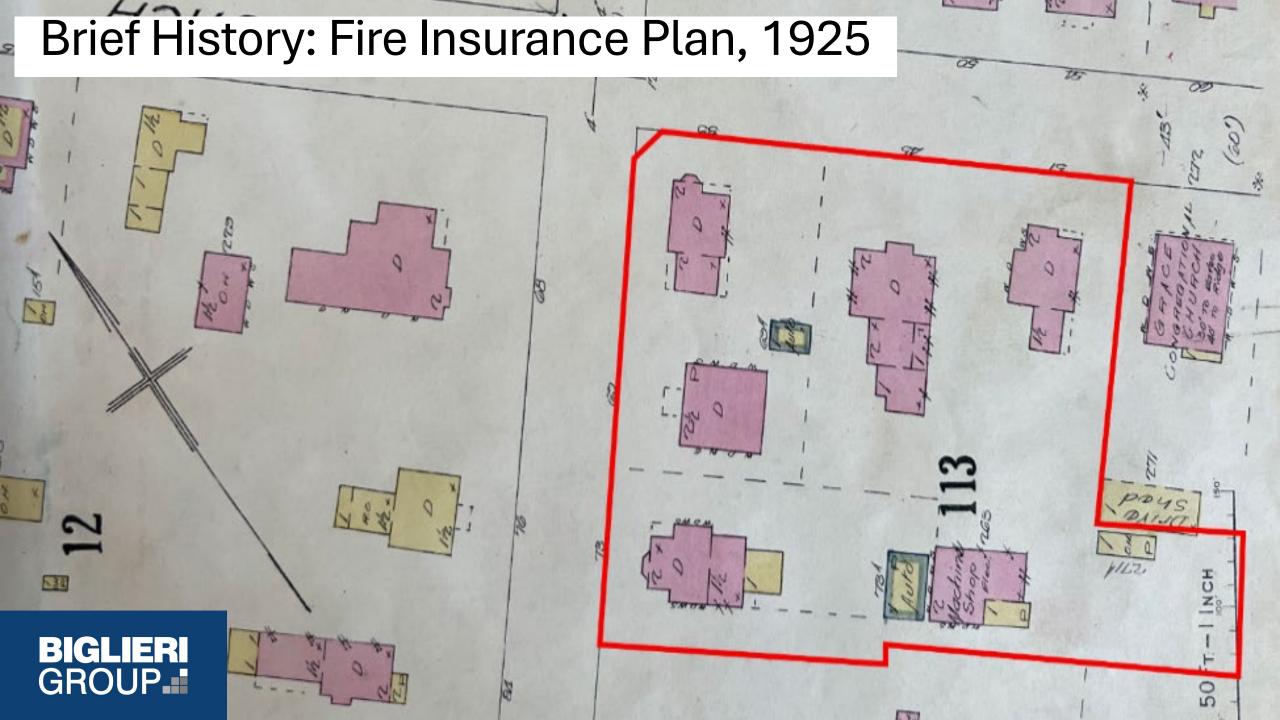
### Brief History: Map of the Town of Berlin, 1879











### **Brief History: Notes**

- 39 Church was for a short while a former Wesleyan Methodist Cemetery: Exhumed in 1876; remains moved to Mount Hope Cemetery.
- 73 Benton was once home to Charles Boehmer Dunke (C.B. Dunke), a prominent merchant and Alderman in early 20th-century Kitchener.
  - Key Contributions: Owned and operated a grocery store for nearly 50 years; involved in city infrastructure development and Benton St. Baptist Church.



### Heritage Impacts



### Alteration

- No alterations proposed to adjacent designated or listed heritage properties.
- No impacts related to alterations are applicable.



### Shadows

- Shadow Study conducted by Kirkor Architects & Planners.
- Study assessed shadow impacts on surrounding streets and properties during key times of the year: March 21st, June 21st, September 21st, and December 21<sup>st</sup> from10:00 AM to 6:00 PM (adjusted for winter solstice).
- Shadows primarily fast-moving and incremental, merging with existing shadows.
- Minimal shadow impact on adjacent heritage properties, including 53 Church Street and 79 Benton Street.

- Includes a 4-storey podium with commercial, residential, and amenity spaces.
- Setbacks & Step Backs: Strategic setbacks from Church and Benton Streets, and significant step backs from adjacent heritage buildings.
- Pedestrian Connectivity: Incorporates walkways and landscaping to enhance accessibility and integration.
- Mitigation Measures:
  - Design Elements: Horizontal banding and articulation in the podium reflect historical rooflines, minimizing isolation impacts.
  - Corner Cut-Out: Improves sight lines and reduces pinch at the intersection of Church and Benton Streets.
  - Enhanced Interfaces: Separation from 79 Benton Street and 53 Church Street with landscaping and pedestrian spaces.
- Conclusion: The proposal is expected to have minimal to no impact on the isolation
  of adjacent heritage resources, maintaining visual and physical connectivity within
  the neighbourhood.





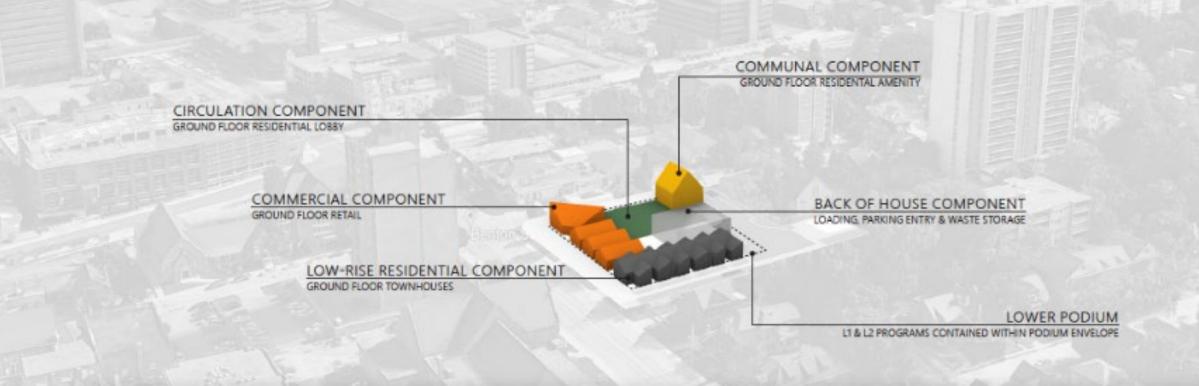






















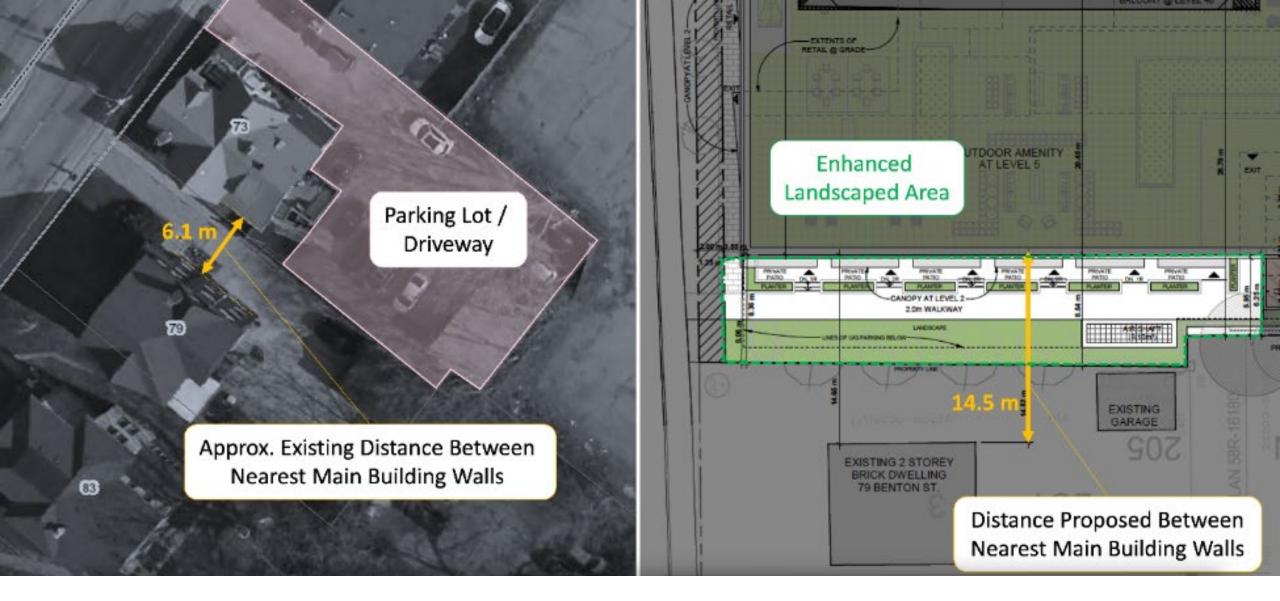




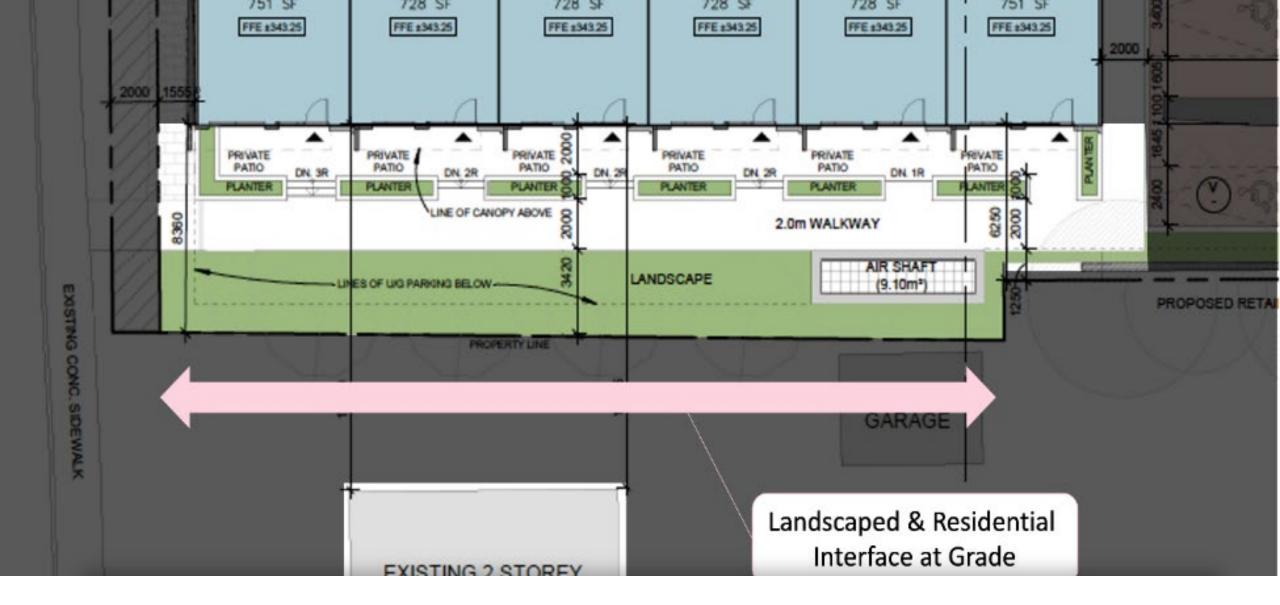




























### **Direct or Indirect Obstruction of Views**

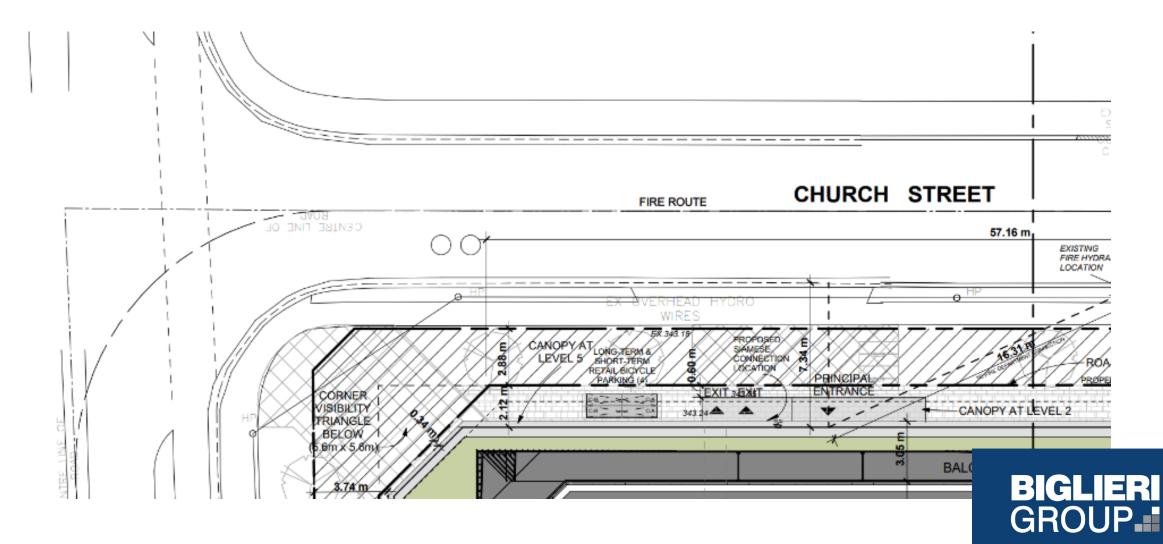
- Significance of View: The view looking southeast along Church Street from the Benton and Church intersection is a key entrance into the Cedar Hill neighbourhood.
- Design Considerations:
  - $\circ~$  Setbacks and corner cut-out to avoid obstruction and maintain sight lines.
  - Streetscape improvements: wider sidewalks, street trees, and enhanced boulevard.
  - Proposed setbacks maintain entrance view along Church Street.
  - Setbacks range from 1.6 to 2.1 meters after road widening, aligning with existing setbacks along Church Street.
- Impact Assessment:
  - Minor to Moderate Impact: The view will change due to new building height and massing, but setbacks and design details mitigate impacts.
  - Improved Frontage: Redevelopment will enhance visual variety and repair the currently broken street frontage.



### **Direct or Indirect Obstruction of Views**



# **Direct or Indirect Obstruction of Views**



### Change in Land Use

- Proposed mixed-use development aligns with the area's historical mixed-use character.
- Proposed heights, density, and parking are permitted today.
- Sensitive design ensures harmonious integration with surrounding heritage context.



### Land Disturbance

- Historical Context:
  - $\odot$  Subject lands have been developed for over 140 years with significant soil disturbances.
  - Past activities include cemetery exhumation (1876), basement digging, utility / service installations, and road construction.

#### • Redevelopment Impact:

- $\odot$  No anticipated land disturbance impacts beyond historical disturbances.
- Potential for discovering human remains due to historic cemetery; work must cease immediately if found.
- Mitigation Recommendations:
  - Ground-Penetrating Radar (GPR): Scan site, especially at Church and Benton Street corner, to confirm all graves are exhumed.
  - Cultural Heritage Protection Plan (CHPP): Include vibration monitoring and mitigation strategies during construction.



### Destruction

- Structures on subject lands are not listed or designated, therefore, no impact from demolition.
- No demolitions proposed for adjacent designated properties at 64 and 90 Benton Street (within VPA-HCD).
- No demolitions proposed for adjacent listed properties at 51 and 79 Benton Street, and 53 Church Street.
- Impact Conclusion:

 No Impact: Demolition-related impacts are not applicable to adjacent heritage properties.



### **Alternative Development Options**

- Option 1: Do Nothing / Leave Lands As Is
  - o Impact: Inefficient land use, missed intensification opportunities.
  - Recommendation: Not recommended due to inefficiency in a Strategic Growth Area.
- Option 2: Accommodating Architecture
  - Impact: Involves stilting or enveloping existing structures.
  - Recommendation: Not recommended due to the non-heritage status of structures and inefficiency.
- Option 3: Adaptive Reuse
  - Impact: Repurposes existing structures, preserving street façades.
  - Recommendation: Not impossible, but not recommended due to structural challenges and potential inefficiencies (tower vs. low-rise residential).
- Option 4: Relocation
  - $\circ~$  Impact: Moving structures to a new location.
  - Recommendation: Not necessary as structures are not heritage-listed or designated.
- Option 5: Infill with Low-Rise Buildings
  - o Impact: Low-density development in a high-density growth area.
  - Recommendation: Not recommended due to conflict with strategic growth and planning objectives.



### Mitigation

- 39 Church Street:
  - Commemoration: Consider a plaque acknowledging the historic Methodist cemetery.
- 51 Church Street:
  - Material Salvage: Option to salvage bricks, moldings, and other materials during demolition.
- 73 Benton Street:
  - Commemoration: Honor Charles Boehmer Dunke with a plaque, artwork, or stamped concrete.
- General Recommendations:
  - o Ground-Penetrating Radar (GPR): Scan for unmarked graves before excavation.
  - Documentation & Archiving: High-resolution photos during and after construction; archive with the City.
  - Cultural Heritage Protection Plan (CHPP): Prepare a CHPP for adjacent heritage properties, including preconstruction inspection, protection measures, and vibration monitoring.
- Design Considerations:
  - Maintain Design Elements: Preserve setbacks, tower step back, podium elements, and landscaping as proposed.
  - Tower Design: Retain tower floor plate, vertical breaks, and articulation to minimize shadow impact.

