



# ELLIE ANGLIN



Pronouns: She/Her or They/Them

Address: 43 Cameron Street North, Kitchener, Ontario, N2H 3A2

Email: [ellieanglin@gmail.com](mailto:ellieanglin@gmail.com)

Phone: (519) 591-1502

Canadian Citizenship:  YES  NO

Member of An Equity Seeking Group:

I am part of the 2sLGBTQIA+ community and live with chronic illness.

Artist Profile:

I am a multimedia artist working in collage, illustration, animation, and graphic design, and a writer of poetry, fiction, and creative nonfiction. I combine visual art and text in my zines, of which I have self-published thirty. I am currently seeking publication for my graphic memoir, *Reproduction*.

Project Synopsis: **R I V E R I N G**

Creation of *Ribbon*, a collaborative zine featuring work by myself and local artists responding to the Grand River watershed, reflecting on themes including not just our rivers, creeks and streams but also the metaphoric meaning of 'watershed', the surrealism of nature, and the fluidity of being. Beyond documenting the waters we live amongst, I hope to capture a snapshot of the Kitchener arts community in 2025.

Community Engagement Synopsis:

Engagements may include (but aren't limited to)

- research on current river-focused artists and arts groups
- collaboration with Kitchener Public Library to access historical images
- page creation workshop with artists and writers
- bookbinding & hand embellishment workshop
- launch party with readings and artist talks
- walking tour of watershed access points
- creation & maintenance of KW's Little Zine Library
- distribution at KPL, 44 Gaukel, City Hall



# LETTER OF INTENT

Dear PAWG,

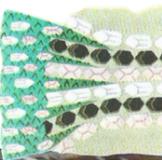
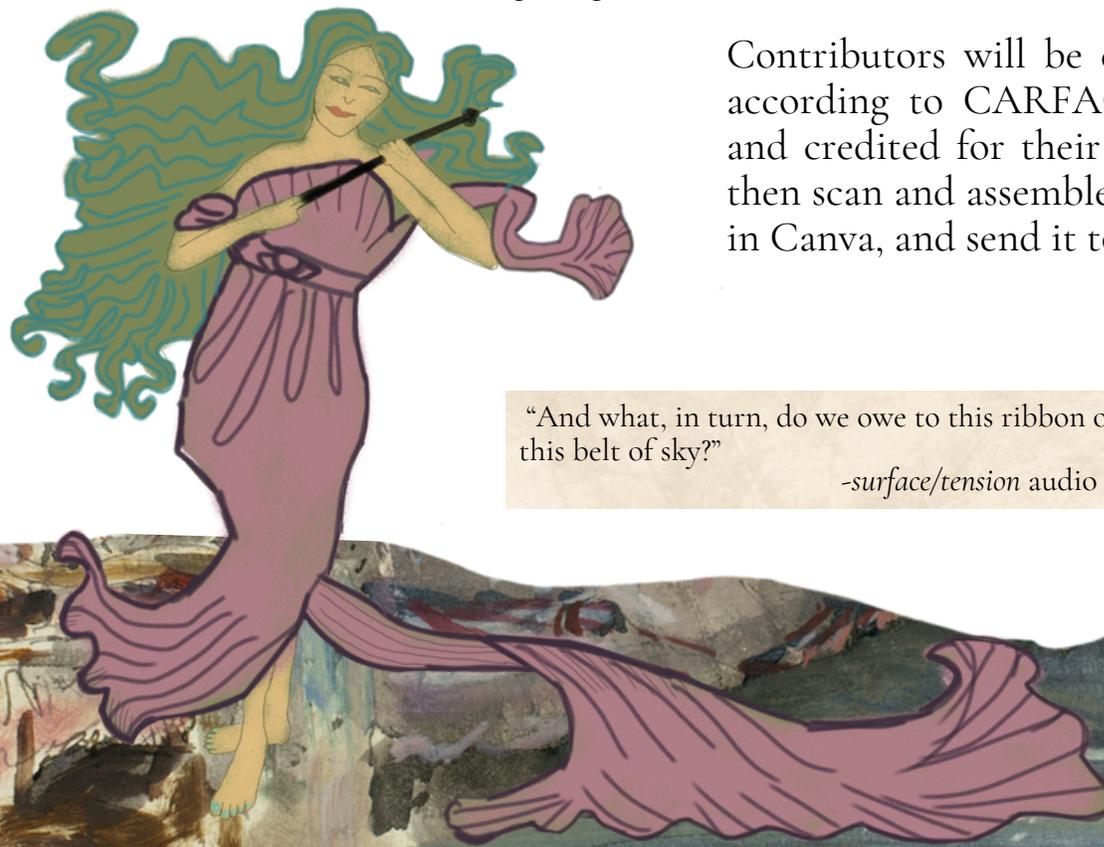
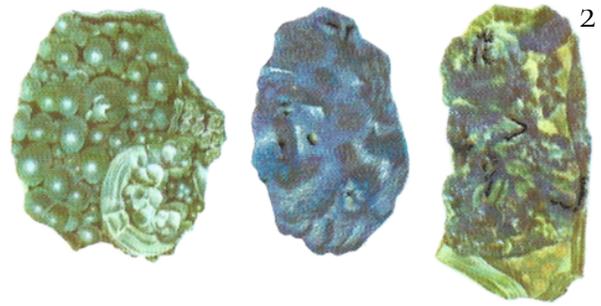
Please accept my proposal for Kitchener Artist in Residence. Over my career I have produced thirty zines, many about Kitchener-Waterloo. If given this opportunity, I would be honoured to contribute my distinctive weirdo aesthetic, drawing and collage skills, writing practice, and experience in arts organizing to create not just a publication but a community around it.

My concept is *Ribbon*, a zine responding to the Grand River watershed. Waterloo Region falls within the largest watershed in Southern Ontario, and one that has deep environmental, cultural, and personal significance to many who live here. Members of Kitchener’s vibrant arts community frequently take inspiration from the rivers, streams and creeks that ribbon through our city.

After researching watershed-related arts initiatives, I will invite the involved artists and writers to a page creation workshop where they will be given information about the project and themes, zine making supplies and prompts such as: “Can a plant be haunted?”, “Tell me about the fluidity of being.” and “What does a hibernating frog dream?”

Contributors will be compensated according to CARFAC guidelines and credited for their work. I will then scan and assemble our content in Canva, and send it to print.

“And what, in turn, do we owe to this ribbon of water, this belt of sky?”  
-surface/tension audio tour





I will aim for 3000 copies, each with at least one hand-embellishment, such as a ribbon bookmark, a blue vellum slipcover, silver embossing, black walnut ink stamp, or hand binding with sparkly green embroidery thread. This will provide another opportunity for engagement through a workshop where attendees can help hand-embellish the zines. When the zines are ready, a launch party will be followed by a walking tour with readings near the water.

I will maintain distribution at 44 Gaukel, Kitchener City Hall, KPL, and in KW's first Little Zine Library, which I will install in front of my house in Downtown Kitchener. In addition to *Ribbon*, I will stock local zines that people can take, leaving their zines in return.

As a white artist engaging with the river, I respect the relationship Indigenous Peoples have always had with the water. I will seek consultation (with compensation) from Indigenous advisors on the naming of the waters in *Ribbon*.

The term “watershed moment,” a turning point or dividing line in a life, is an apt description of what this opportunity would mean for my career. It has always been a dream to be the Kitchener artist in residence, but it wasn't until I saw this opportunity that it felt within reach. As a zine artist and creative writer working within indie, feminist, and queer realms, the official acknowledgement accompanying this role would have an immeasurably legitimising impact on my work.

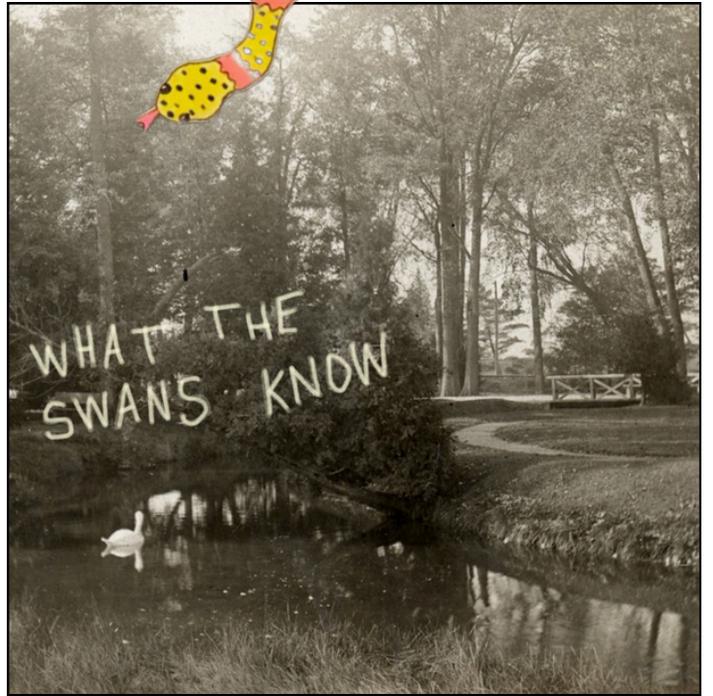
This opportunity also comes at the auspicious moment when my years of dedication are proving fruitful. I have recently received a Canada Arts Council grant for my graphic memoir, gained a significant artistic profile, and submitted my manuscript to publishers, and the timing and focus of this residency would dovetail perfectly with this growing momentum. Thank you for your consideration, and I look forward to hearing from you.



# PRELIMINARY PAGES



Though there's something like a clock on the face of the rock it's hard to remember in the month of December that this city was built in spite of the river that's rimmed with graffiti and the leaves of that plant that glow in the dark reach like opera gloved hands for the full moon that shines as post modern witches scream into the mouth of the river for Esther's boy who was found fishing at the edge of the tide that collects grime from a city that's bidding its time.



# RIBBON

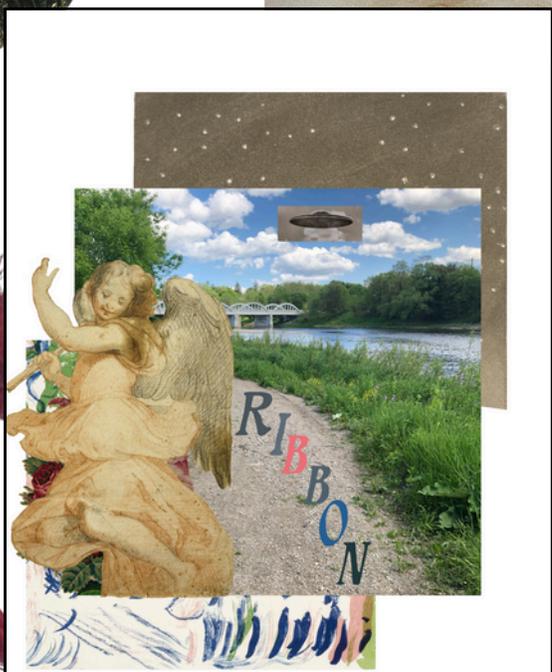


Future Home of the KW Little Zine Library



Screaming Into The Void

Creek Collective



# PRELIMINARY



# PAGES

CARBON

Grand River Water Walk

A Hole In The Ground

surface / tension

Riverside Print Group

Strange Channels

Flow

Willow River Centre

I remember as a kid thinking this city would be a lot nicer if it had some water in it. The only access I thought I had to water was the portion of Laurel Creek behind Waterloo city hall where my friends and I smoked pot as teenagers. This didn't seem like REAL water, but I was always delighted to see that ducks still made their homes in the creek even though it was encased with concrete instead of the mud n slime they would prefer. I was drawn to the IDEA of the River, but I didn't know where it was or how to get to it. Unlike Galt or Guelph, the river wasn't so much of a centrepiece of the city as it was a sideboard. Something that only the country club members or the inhabitants of those big fancy houses on the cliffside off of the 401 could access.

It seemed like a totally magical experience, then, when my wife and I were biking along trails and would suddenly pop up out of a wooded area and be presented with a glorious eye full of the river - wide, full and brimming with bouncing sparkles. A real, living river, not mediated by man, but so close that we could take our shoes off and feel the muck squish between our toes and let the water cleanse us. When my Mom was in Freeport Hospital and I needed a minute, I would come outside, and cross the curve of road to sit in the underpass below that beautiful, slightly Gugi bridge that separates Kitchener from it's sibling, to soak up the water and rocks and leaves and feel so inspired I'd have to scribble a line of poetry on an old receipt from my purse or draw a heart in the mud with a stick. I wanted to harness the power of that place and one day make something that adequately conveys the deafening, mystical, refreshing, terrifying, mysterious beauty of the river and its banks.

It dawned on me only later that the creeks and streams that spider their way through our neighbourhoods, albeit sometimes encased in concrete or full of Zehrs bags, are real too. Biking or walking along the Iron Horse Trail I notice a change in vibrational energy when I near Schneider Creek. This body ebbs and flows, sometimes full and brimming after a good rain but in dry spells it recedes to be hardly a creek at all but something else, a revealing absence.

Peering over the bridge behind Thrift on Kent I see someone has carefully lowered themselves into the creek to leave their mark in spray paint on its concrete walls - the words "fat nerd" with a bunch of little stars around it - and I felt so grateful to have the creek and whoever wrote that in this city with me.

I heard recently that the city is planning to naturalise Schneider creek, which is a good thing, because the more direct contact with nature we get, the closer we get to ourselves, our magic, and our divine calling to make art, but the loss of the canvas for graffiti artists in the concrete casing will be felt. Hopefully artists will be moved to share their water-inspired output in many ways, including publications like this one, and those reading it will be moved to share more art, circulating it through our city behind strip malls and beneath the underpass and along the Iron Horse Trail to feed into and give power to the movement that we are creating as a community.

Some water-adjacent groups and collectives I would reach out to for inclusion in Ribbon.



# RESUME

Ellie Anglin

Multimedia artist, creative writer and community organizer

## Public Presentations

- *Pride Butterflies*, illustrated banner in UpTown Waterloo for Pride Month, 2024
- *Gauze Brain*, multimedia fibre and paper installation at Studio FuZion for *Cha Cha Real Smooth: Art With Instructions*, curated by Lauren Prousky, 2023
- *A Dreamer Lives A Double Life*, collage exhibited in bus shelter, part of Destination Art program from Button Factory Arts, 2023
- *Go Inward*, collage exhibited in the Art Walk Promenade in Waterloo Park, 2023
- *VBC x Ellie Anglin*, three collages exhibited at King MacKay Gallery, Vintage Black Canada pop up, 2023
- *Quilted Histories*, co-curated memorial exhibit of Mom's quilts, Button Factory Arts, 2020
- *Time Moves Both Ways*, collages) QR8KW, Kitchener Market, 2019
- *Wrestling With Flowers*, fourteen paintings of gender, Grand Trunk, Toronto, 2018
- *Resist Psychic Death*, large scale banner, Night Shift, Kitchener 2018
- *Queer Canada*, four collages & biographies, Button Factory Arts, Waterloo, 2017
- *Our Dear Leader*, multi-media installation, "Steel Rails", Waterloo, 2017
- *Ze Cats*, public mural in the window of The Princess Cafe, Waterloo, 2016
- *Eat Me Famous*, A visual and performance art installation, "Steel Rails", Kitchener, 2016
- *Sad Graffiti*, Projection of KW Graffiti, "Night\Shift", Kitchener, 2015
- *Dream Visions*, an Exhibition of Collages, Jane Bond, Waterloo, 2015

## Zine Highlights

- *Reproduction* (in process), 2025
- *Goodnight Things: A Bedtime Zine*, Baby's First Zine, 2024
- *QueerKPL Zine 1 & 2*, Kitchener Public Library, 2021 & 2024
- *The Four Muses Series* (four celebrity zines, proceeds to Landback Camp), 2021
- *The Quilts of Margaret Anglin*, collection of our Mom's quilts with stories, 2020
- *The Crybaby Songbook*, program for Live Viewing Party of *Crybaby* at KPL, 2019



- *Feel Your Fantasy #1 & #2*, co-creator of *RuPaul's Drag Race* fanzine, 2017-2018
- *Bent*, collaborative zine by queer folks of KW made at Button Factory Arts, 2016
- *Secrets: Surviving Jian Ghomeshi*, collection of responses by survivors, 2016
- *The Golden Bat*, KW themed chapbook containing local artists and writers, 2013
- *Tender Buttons*, hand bound short fiction illustrated with collage, 2012
- *Kitty Doodles #1, #2, #3, #4 & Kitty Doodles Forever*, 2010 - 2017
- *Scared of My Mate*, Co-publisher of Quarterly KW Arts Zine, 2006 – 2008

### Visual Art Publications

- “Smoking by Numbers” (Collage & Writing), Text Collective, Kitchener 2022
- “The Future Is Fluid” (Digital Design), Wallpaper for Flare Magazine, 2018
- “Downtown Live” (Collage), Artwork for City of Kitchener event guide, 2017
- “Om in Vic Park” (Collage), Poster for City of Kitchener event, Kitchener, 2017
- “Num Nums” & “Love” (Collages) Static Zine, Toronto, 2015 + 2016
- “Need” (Collage) Steel Bananas, Toronto, 2012
- “Toothvalanche” (Collage) The Hart House Review, Toronto, 2012
- “Flower Spectrum” (Collage) Cover, Blueprint Magazine, Waterloo, 2011
- “LaToya Jackson” (Illustration) Broken Pencil 49, Toronto, 2011
- “i okay, you okay” (Collage) Blueprint Magazine, Waterloo, 2010

### Literary Publications

- “Snowdrops” (Poem), Feature for National Poetry Month, Create Waterloo, 2024
- “Time Moves Both Ways” (Creative Nonfiction) Textile Magazine, 2019
- “Stray” (Fiction) Little Brother, Toronto, August 2012
- “Precious Moments” (Fiction) Steel Bananas, Toronto, July 2012
- “On Construction” (Short Story) Blueprint Magazine, March, Waterloo 2012
- “HOWL WOLF” (Paired Poems) Papirmasse, February, Montreal 2012
- “Two Women” (Micro Fiction) Marco Polo, Toronto, 2012
- “A Fag Is Born” (Article) Broken Pencil Magazine, Toronto, July 2011

## Education

20 Years of Independent Art Practice, 2004 - Present

Bachelor of Arts, Honours English Literature, University of Waterloo, 2005-2010

Publishing Internship, Broken Pencil Magazine, 2011

## Honours, Accomplishments and Press

- Recipient of Canada Arts Council grant to finish graphic memoir *Reproduction*, 2025
- Individual Artists & Collectives Grants Committee member, WRCF, 2024
- Featured on Screaming Into The Mic with Mary Abdel-Malek McNeil, 2024
- Maintained studio space at Studio FuZion, Kitchener, 2023 - present
- Recipient of Waterloo Region Arts Fund grant for *Reproduction*, 2023
- Recipient of a Pat The Dog microgrant for creation of *Reproduction* text, 2023
- Completed the Text Collective residency, Button Factory Arts, 2022
- *The Four Muses*, shortlisted for Best Fanzine, Broken Pencil Zine Awards, 2022
- *Materialism* manuscript selected for appraisal by Kitchener Public Library's Writer In Residence Kamal Al-Solaylee, 2021
- Board Member for CAFKA, 2020
- Article, *My Magic Dreams Have Lost Their Spell*, National Sawdust, 2020
- Article, *Quilts of Comfort*, The Record and The Toronto Star, 2019
- Winner of Best Local Writer, in Best of WR 2017 issue of The Community Edition
- Nominated for Arts Award Waterloo Region for Best Visual Artist, 2016
- Interview, *KW's Zine Scene*, The Community Edition, 2016
- Subject of "Artin' Around" article in The Community Edition, 2015
- Recipient of the Toronto Arts Council grant for Emerging Artists, 2011





## RELEVANT ACTIVITIES

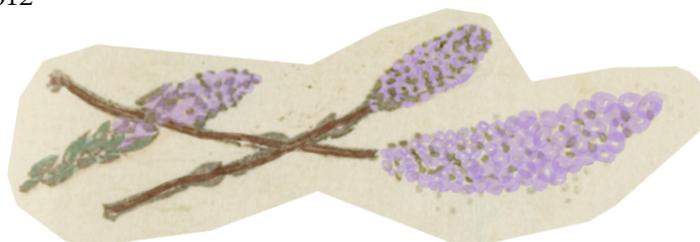
Senior Library Assistant, Information Services, Kitchener Public Library, 2017-present  
 Workshops for 2SLGBTQIA+ artists to produce *QueerKPL Zine 1 & 2*, 2021 & 2024  
 Archived & donated local zines to Wilfred Laurier University's Archival Room, 2023  
 Researched & wrote a history of 2SLGBTQIA+ spaces in KW, KPL Blog, 2021  
 Co-Curator of *Quilted Histories*, memorial exhibit of Margaret Anglin's quilts, 2020  
 Book Binding, Button Making, and Creative Writing Workshops for *Indie Craft Night*, KPL, 2018-2020  
 Event Production: Queer in KW, Crybaby Live Viewing Party, Art Bloc,  
 YAASSS KWEEN, Parkdale Prom, Queer Parking, 2010 - Present  
 Social Media Marketing Associate, Kitchener Public Library, 2018-2022  
 Zine workshop to create *Here We Are in Kitchener* zine, KPL, 2018  
 Delivered tours of the library & collections to Newcomer groups, KPL, 2018-2024  
 Guided tours of exhibits to visitors of all ages, Clay & Glass Gallery, 2017  
 Lectured about zine culture for Alternative Media class, Wilfred Laurier University, 2017-2020  
 Created, archived and maintained the KW Zine Library at Open Sesame, 2016-2018  
 Researched, wrote & delivered a lecture on the history of zines in KW at Open Sesame, 2016  
 Workshop series for queer artists to create *Bent Zine*, 2016  
 Created and maintained a mini zine library, Button Factory Arts, 2015-2018  
 Found poetry & collage monster workshops to gender diverse tweens, Story Sheroes, 2016 - 2018  
 Week long kids camp about Leigh Bowery to create Surreal Self Portraits, Button Factory Arts, 2016  
 Delivered a button making workshop for CAFKA at Kitchener Market, 2016  
 Coordinator, Arts & Events, Parkdale Village BIA, 2011-2012  
 Publishing Intern, Broken Pencil Magazine, 2011  
 Marketing and Development Coordinator, Queen West Art Crawl, 2010 - 2011  
 Zine Workshop for Kindergarten Students, Ontario Institute for Studies in Education, 2009

## ZINE SAMPLES

*Reproduction*, A graphic memoir and how-to guide to life, death and the turkey baster method, (in process) 2025

*Goodnight Things: A Bedtime Zine*, baby's first zine, 2024

*Tender Buttons*, short fiction about craft, feminism, and mental health, illustrated with collage, 2012





# SOME OF WHAT I'VE BEEN DOING



1



2



3



4



5



8



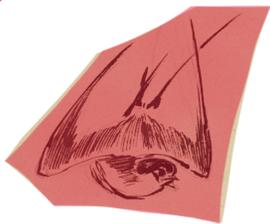
6



7



# IMAGE LIST



1

*Pride Butterflies*: this banner, featuring illustration of butterflies and moths with colours corresponding to the progress, two-spirit, trans, non-binary, lesbian, pansexual, bisexual, intersex and asexual pride flags was displayed by the UpTown Waterloo BIA as part of their 2SLGBTQIA+ celebration banner project.

2

*Go Inward*: this collage was displayed in Waterloo Park as part of the 2023-2024 Art Walk Promedade.

3

*A Dreamer Lives A Double Life*: in 2023 this collage was featured in a GRT Bus Shelter as part of Button Factory Arts *Destination Art* program.

4

*Gauze Brain*: I made an interactive textile and paper installation for *Cha Cha Real Smooth*, curated by Lauren Prousky at Studio FuZion in 2023.

5

*Art Hop 2023*: I have sold my zines, cards, buttons, magnets and prints at markets like this one in Waterloo, Kitchener, Guelph, Hamilton and Toronto since 2006.

6

*Ze Cats*: in 2016 myself and one of my long time artistic collaborators Caroline Wesley painted this mural for the window of the Princess Cafe in UpTown Waterloo. It still hangs in the cafe today!

7

*Crybaby Live Viewing Party*: I co-created this event in 2018 at KPL, where myself and Curtis Williams provided off colour commentary to John Water's iconic film, as local drag king George Swoony and queen Kyne dazzled audiences. I created zines about Crybaby for attendees to take home and even took to the stage with my sax as shown in this photo!

8

*Resist Psychic Death* banner: inspired by the immortal lyrics of Bikini Kill, I made this banner in 2017 for Night\Shift, when it hung outside of J&P Grocery. In 2018, for Night\Shift's closing party, we hung it again at The Kitchener Market.

