

GIDINAWENDIMIN

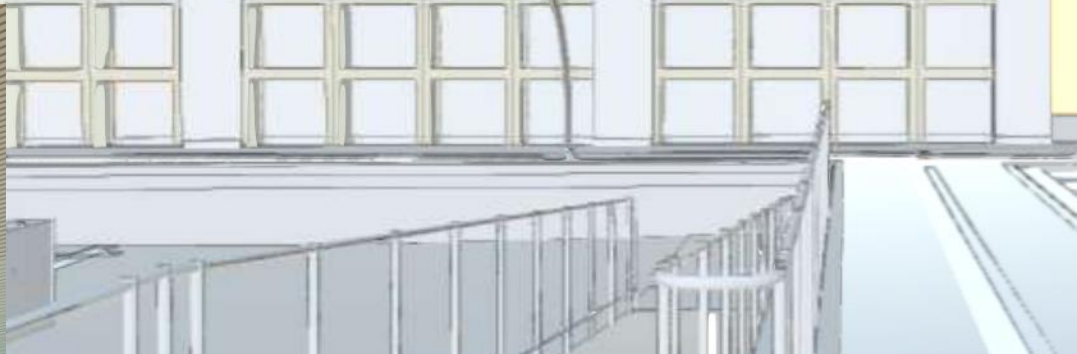
by Jackie Traverse
for Kitchener Aquatic Centre



GIDINAWENDIMIN

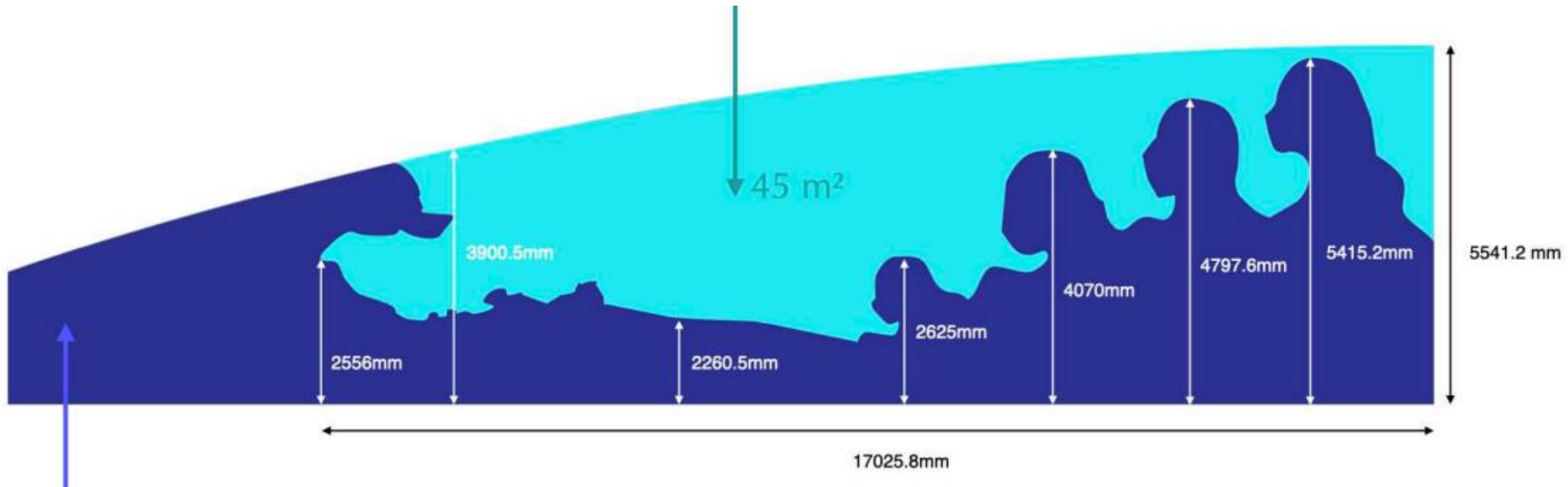
For the Anishinaabe, water, or *nibi*, is not simply a resource but a sacred, living spirit that sustains and connects all life. It holds deep spiritual, cultural, and relational significance. Within Anishinaabe teachings, women have a unique and sacred responsibility as Water Keepers. This role is not symbolic; it is grounded in Natural Law and traditional knowledge passed down through generations. Anishinaabe women carry the water teachings and are entrusted with the duty to protect, care for, and speak on behalf of the water. Their connection to water is deeply tied to their ability to give life, reflecting the nurturing and sustaining qualities of *nibi* itself.

This relationship is expressed through both ceremony and daily practice, including water walks, offerings, and advocacy to ensure the health of the water for all living beings and future generations. *GIDINAWENDIMIN* brings forward this powerful Indigenous worldview, celebrating the sacred feminine through themes of continuity, collective responsibility, and reverence for life. It honours the leadership of women, the intergenerational strength they carry, and the ways their voices flow outward, like water, in protection of land, life, and spirit.



Design Process

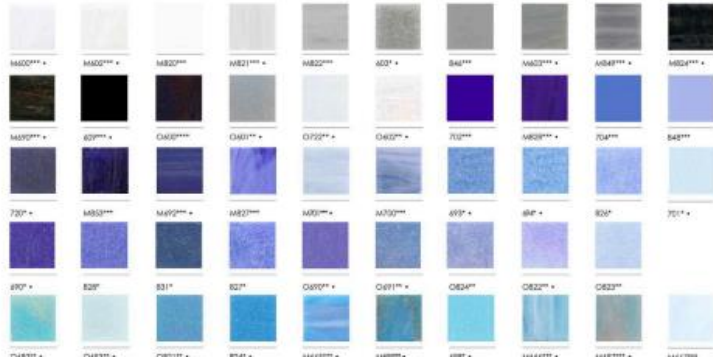
The original painting by Jackie Traverse has been carefully translated into a mosaic by digitally rendering the artwork and mapping it to a palette of vitreous glass tiles. This process involves analyzing the composition, colour, and detail of the painting, then recreating it using thousands of individually placed tiles in 1/2" or 3/4" sizes. Special attention is given to preserving the visual integrity of the original artwork - capturing its bold lines, colour transitions, and expressive forms - while adapting it to the geometric and material qualities of mosaic. The final design will be developed as a detailed tile-by-tile layout, and once approved, the design will be fabricated and ready for installation.



Material

The tiles used are vitreous glass, available in both 1/2" and 3/4" sizes, offering flexibility for a range of design needs and project scales. Known for their durability and vibrant appearance, these tiles feature through-body colour and are highly resistant to fading, staining, chemicals, and fire. They are suitable for both indoor and outdoor applications, including wet areas. The extensive colour palette and variety of finish options allow for dynamic, visually striking mosaic surfaces. The 3/4" size provides a more cost-effective option for large projects, while each tile sheet is labeled and matched to a detailed installation diagram to ensure a precise and efficient installation process.

Extended Palette
Expediting May Be Available



SIZE: 3/4" x 3/4" x 1/8"

COLORS: 136 available

FINISHES: Metallic, Opalescent, Specialty

APPLICATIONS:

Interior	Exterior	Residential	Commercial	Wall	Pool	Floor
✓	✓		✓	✓	✓	light residential traffic

STATS:

Sheet Dimensions:	11.81" x 11.81"
Tiles per Row/Column:	15 x 15
Tiles per Sheet:	225
Sheet Weight:	1.45 lbs
Grout Spacing:	.045" (1.14mm)

3/4" VITREOUS GLASS



DESCRIPTION

Artaic's vitreous glass is our most popular tile material. An extensive color palette with many finish options lead to vibrant and dynamic surfaces of mosaic imagery. Tile is the perfect way to inject style into any design without losing functionality.

VITREOUS GLASS:

- through-body color
- resistant to fading
- resistant to staining
- resistant to chemicals
- resistant to fire
- suitable for any indoor or outdoor projects as well as for use in wet areas



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RESISTANT TO SCRATCHES
EN 101 / ISO 13630



RESISTANT TO COLORS FADING
DIN 51904



<0.5% WATER ABSORPTION
ISO 10545-3 / ASTM C1026





JACQUELINE TRAVERSE

PAINTER | MURALIST | SCULPTOR | MIX MEDIA

Jacqueline Traverse is an accomplished Indigenous Contemporary Artist who has a profound connection to her Anishinabe heritage and the community of her hometown, Winnipeg. Traverse's artistic journey, rooted in her heritage and shaped by her education at the University of Manitoba's School of Fine Arts, has established her as a dynamic and influential creator. With a diverse range of mediums, including painting, sculpture, mixed media, and video art, Traverse's work encapsulates the essence of her identity and experiences. With a professional commitment to social impact and a resounding voice on social justice, Traverse's art offers aesthetic beauty merged with a powerful force for change. She beautifully weaves a compelling visual narrative of resilience, identity, and hope through her work.

JACKIETRAVERSE.COM | [@artbyjackietraverse](https://www.instagram.com/artbyjackietraverse)

EQUITY SEEKING - FEMALE | INDIGENOUS

