

STATEMENT OF SIGNIFICANCE

29 Shanley Street



Summary of Significance

- Design/Physical Value
- Historical/Associative Value
- Contextual Value

- Social Value
 - Economic Value
 - Environmental Value
-

Municipal Address: 29 Shanley Street

Legal Description: Plan 376 Part Lot 405

Year Built: c. 1880

Architectural Style: Vernacular Italianate

Original Owner: Possibly Peter Burger and his wife Maria Burger (Brodhacker)

Original Use: Residential

Condition: Good

Description of Cultural Heritage Resource

29 Shanley Street is a one-and-a-half storey late 19th century wood clapboard house built in the Georgian architectural style with later Italianate influences. The house is situated on a 0.15 acre parcel of land located on the south side of Shanley Street between Andrew Street and Braun Street in the Mount Hope / Breithaupt Neighbourhood Cultural Heritage Landscape of the City of Kitchener

within the Region of Waterloo. The principal resource that contributes to the heritage value is the house.

Heritage Value

29 Shanley Street is recognized for its design/physical, and contextual values.

Design/Physical Value

The design value relates to the architecture and primary cladding of the house. The house is a unique example of the Vernacular Italianate architectural style and a rare example of this style that is clad with wood clapboard siding. The house is in good condition. The house is one-and-a-half storeys in height and features: asymmetrical plan; symmetrical façade beneath front gable; wood clapboard siding; 1/1 tall, narrow double hung windows with pedimented wood architrave; steeply pitched, gable roof, return eaves, scrolled brackets and wood fascia board; and, covered verandah entrance leading to a wood panel door with wood pedimented architrave.

Contextual Values

The contextual values relate to the contribution that the house makes to defining the streetscape with consistent setbacks that establish a clear street edge. The house also supports the character of the Shanley Street streetscape and the Mt Hope / Breithaupt Neighbourhood Cultural Heritage Landscape.

Heritage Attributes

The heritage value of 29 Shanley Street resides in the following heritage attributes:

- All elements related to the Vernacular Italianate architectural style, including:
 - asymmetrical plan;
 - symmetrical façade beneath front gable;
 - wood clapboard siding;
 - 1/1 tall, narrow double hung windows with pedimented wood architrave;
 - steeply pitched, gable roof, return eaves, scrolled brackets and wood fascia board; and,
 - covered verandah entrance leading to a wood panel door with wood pedimented architrave.

- All elements related to the contextual value, including:
 - Location and orientation of the house; and,
 - Contribution that the house makes to define the streetscape and support the character of the Shanley Street streetscape and the Mt Hope / Breithaupt Neighbourhood Cultural Heritage Landscape.

Photographs



Front and West Elevation



Front and East Elevation



Detail of clapboard, window surrounds and brackets

CULTURAL HERITAGE EVALUATION FORM

Address: 29 Shanley Street Recorder: Michelle Drake

Description: c. 1880, Vernacular Italianate Date: February 26, 2026

(date of construction, architectural style, etc)

Photographs Attached:

Front Facade Left Façade Right Façade Rear Facade Details Setting

Designation Criteria	Heritage Planning Staff
1. This property has design value or physical value because it is a rare, unique, representative or early example of a style, type, expression, material or construction method.	Yes
2. The property has design value or physical value because it displays a high degree of craftsmanship or artistic merit.	No
3. The property has design value or physical value because it demonstrates a high degree of technical or scientific achievement. <i>* E.g. - constructed with a unique material combination or use, incorporates challenging geometric designs etc.</i>	No
4. The property has historical value or associative value because it has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community. <i>* Additional archival work may be required.</i>	No
5. The property has historical or associative value because it yields, or has the potential to yield, information that contributes to an understanding of a community or culture. <i>* E.g - A commercial building may provide an understanding of how the economic development of the City occurred. Additional archival work may be required.</i>	No
6. The property has historical value or associative value because it demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community. <i>* Additional archival work may be required.</i>	No

7. The property has contextual value because it is important in defining, maintaining or supporting the character of an area. <i>* E.g. - It helps to define an entrance point to a neighbourhood or helps establish the (historic) rural character of an area.</i>	Yes
8. The property has contextual value because it is physically, functionally, visually or historically linked to its surroundings. <i>* Additional archival work may be required.</i>	No
9. The property has contextual value because it is a landmark. <i>* within the region, city or neighborhood.</i>	No

Notes

Additional Criteria	Heritage Planning Staff
Interior: Is the interior arrangement, finish, craftsmanship and/or detail noteworthy?	Unknown
Completeness: Does this structure have other original outbuildings, notable landscaping or external features that complete the site?	No
Site Integrity: Does the structure occupy its original site? <i>* If relocated, is it relocated on its original site, moved from another site, etc.</i>	Yes
Alterations: Does this building retain most of its original materials and design features? Please refer to the list of heritage attributes within the Statement of Significance and indicate which elements are still existing and which ones have been removed.	Yes
Alterations: Are there additional elements or features that should be added to the heritage attribute list?	No
Condition: Is the building in good condition? <i>*E.g. - Could be a good candidate for adaptive re-use if possible and contribute towards equity-building and climate change action.</i>	Yes
Indigenous History: Could this site be of importance to Indigenous heritage and history? <i>*E.g. - Site within 300m of water sources, near distinct topographical land, or near cemeteries might have archaeological potential and indigenous heritage potential.</i>	Unknown
Could there be any urban Indigenous history associated with the property? <i>* Additional archival work may be required.</i>	Unknown

<p>Function: What is the present function of the subject property? <i>* Other may include vacant, social, institutional, etc. and important for the community from an equity building perspective.</i></p>	Residential
<p>Diversity and Inclusion: Does the subject property contribute to the cultural heritage of a community of people?</p> <p>Does the subject property have intangible value to a specific community of people? <i>* E.g.- Waterloo Masjid (Muslim Society of Waterloo & Wellington Counties) was the first established Islamic Center and Masjid in the Region and contributes to the history of the Muslim community in the area.</i></p>	<p>No</p> <p>No</p>

Notes about Additional Criteria Examined

Recommendation

Does this property meet the criteria for designation under Part IV of the Ontario Heritage Act? (Does it meet two or more of the criteria described in O. Reg. 9/06?)

N/A Unknown No Yes

If not, please select the appropriate action for follow-up

- Keep on the Municipal Heritage Register
- Remove from the Municipal Heritage Register
- Additional Research Required

Other: _____

General / Additional Notes
